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سوق
البحر الأحمر
RED SEA
SOUK

DATE:
DEC. 5TH, 2022

TIME:
17:00 - 18:30

LOCATION:
SOUK INDUSTRY ROOM

DAY 3: DISTRIBUTION

DISTRIBUTORS

TABLE 1

SAID NUR AKKUS

CEO - PRODUCER



ARTHOOD ENTERTAINMENT/ARTHOOD FILMS (GERMANY)

Said Nur Akkus is the Founder of the German-Turkish world sales ArtHood Entertainment and the film production company ArtHood Films based in Berlin and Istanbul. In his role as Producer, he realized a variety of internationally acclaimed, award-winning films.

TABLE 1

FELIX GLÜCK

HEAD OF SALES - PRODUCTION COORDINATOR



ARTHOOD ENTERTAINMENT/ARTHOOD FILMS (GERMANY)

Felix Glück works as Head of Sales and Production Coordinator for the Berlin/Istanbul based companies ArtHood Entertainment and ArtHood Films, where he is responsible for its German co-productions.

TABLE 2

CLAUDIA BEDOGNI

FOUNDER - MANAGING DIRECTOR



SATINE FILM (ITALY)

Claudia Bedogni worked for independent film distribution companies before being appointed Head of Acquisitions and Co-productions at Istituto Luce Spa. In 2013, she founded Satine Film, a production and distribution company aiming for the development and scouting of film projects for international co-productions, and feature films for national distribution, with a focus on emerging international film industries.

TABLE 3

CARINE CHAIBAN

HEAD OF SALES & DISTRIBUTION



FRONT ROW FILMED ENTERTAINMENT (UAE)

In her role as Director of Sales and Distribution, Carine oversees all non-theatrical business matters related to Front Row productions, in addition to acquired finished product. Originally a buyer herself, Carine has a 360 extensive view and knowledge of the content market across sellers and buyers.

TABLE 3

ELI TOUMA

HEAD OF ACQUISITIONS & DISTRIBUTION



FRONT ROW FILMED ENTERTAINMENT (UAE)

With nearly 10 years under his belt in the industry, Eli handles all acquisitions and theatrical distribution for Front Row in the MENA. Having also worked with Fox/Sony, Eli has fostered hundreds of regional releases for major studios, independent films, Arabic films, Bollywood as well as Japanese Animes and shorts.

TABLE 5

CLAY EPSTEIN

PRESIDENT



FILM MODE ENTERTAINMENT (USA)

Clay Epstein is the owner of Film Mode Entertainment, a marketing and distribution entity for feature films. Successes include *Breach* starring Bruce Willis, *As They Made Us*, starring Dustin Hoffman, and *Crypto* starring Kurt Russell. Clay is the Chairman of Independent Film and Television Alliance, and belongs to Producers Guild.

TABLE 6

ZACK FLEIFEL

FILM ACQUISITION & DISTRIBUTION MANAGER



CINEWAVES (KSA)

Zack Fleifel is a film acquisition and distribution manager with thirteen years of professional experience in the film industry. He is co-founder and developer of "Live Love Cinemas," worked on a variety of commercial and non-commercial cinematic projects from pre-production through distribution, including short films and feature films. Zack served as a regional consultant for major motion picture studios.

TABLE 7

VIOLAINE HARCHIN

DISTRIBUTOR



LES ALCHEMISTES (FRANCE)

Violaine co-founded and chaired Docks 66 since 2012. In 2020, this structure merged with Line 7 to become The Alchemists. It is under this new banner that we continue to think about our accompaniment in production and distribution, fiction and creative documentary, custom from the birth of an idea to its diffusion.

TABLE 8

PHILIPP HOFFMANN

FOUNDER - MANAGING DIRECTOR



RUSHLAKE MEDIA (GERMANY)

Philipp Hoffmann is the founder and managing director of Rushlake Media, a multi-platform-network with offices in Cologne (Germany) and Nairobi (Kenya). Based on its own proprietary streaming technology, as well as on third-party platforms, RLM addresses the content needs of specific target groups more efficiently and enables rapid deployment and profitable monetization.

TABLE 9

ALAA KARKOUTI

FOUNDER - DISTRIBUTOR

**MAD SOLUTIONS
(EGYPT)**

Alaa Karkouti is a renowned Film Analyst, CEO and Co-founder of MAD Solutions and Co-founder of the Arab Cinema Center (ACC). He is an influential professional within the cinema and entertainment industry in the Arab world, known for his efforts in assembling complete statistical and analytical archives on the economics of filmmaking.

TABLE 10

JESSICA KHOURY

MANAGER

**FILM CLINIC INDIE DISTRIBUTION
(ABU DHABI)**

Jessica Khoury is an established distributor specializing in independent Arab cinema. She is the Acquisition and Sales Executive of Abu-Dhabi based distribution company, Film Clinic Indie Distribution. Parallel to distribution, Khoury is an Alumni of 2019 EAVE Producers Workshop and Global Media Makers fellow.

TABLE 11

BRUCE D LEE

PRESIDENT - CEO

**ENTERMODE CORP.
(SOUTH KOREA)**

As an industry veteran for more than 35 years from Korea, Bruce is in the area of film production, acquisition and distribution and running his company EnterMode Corp. for 17 years now, distributing more than 150 titles theatrically, including Oscar awarded *Tsotsi* (South Africa) and Oscar nominated *Theeb* (Jordan), among others.

TABLE 12

GAETANO MAIORINI

MANAGING DIRECTOR - HEAD OF ACQUISITIONS

**TRUE COLOURS - GLORIOUS FILMS
(ITALY)**

Gaetano Maiorini started working in sales in 2011 after many years of experience in festival programming and operations in Italy and abroad (US, Canada). He joined True Colours since the company started its operations in 2015 and in 2020, he took over the position of Managing Director. He is a member of the European Film Academy.

TABLE 13

HANIA MROUEHMETROPOLIS CINEMA DIRECTOR
MC DISTRIBUTION CEO**METROPOLIS CINEMA / MC DISTRIBUTION
(LEBANON)**

Hania Mroueh is the Founder and Director of Metropolis Cinema, the only art house movie theatre in Lebanon which opened in 2006, and MC Distribution, a company dedicated to selling and distributing Arab and International independent titles in the MENA region. She served as jury member at several prestigious film festivals around the world such as Cannes' Semaine de la Critique in 2017 and the Berlinale's First Feature Competition in 2012.

TABLE 14

AHMED SOBKY

SENIOR DISTRIBUTION MANAGER

**MISR INTERNATIONAL FILMS
(EGYPT)**

Ahmed Sobky started his career in film PR and marketing, later venturing into film distribution. In 2015, he joined Zawya to launch the distribution arm for the art-house cinema with a focus on Egyptian films. In 2017, he started representing the library catalogue of Misr International Films including the restored films of Youssef Chahine. Currently, Ahmed holds the position of Senior Distribution Manager at MIF.

TABLE 15

MICHEL ZANA

HEAD OF DISTRIBUTION - PRODUCER

**DULAC PRODUCTIONS - DULAC DISTRIBUTION
(FRANCE)**

Michel Zana worked as casting director, production manager and line producer before joining Dulac Productions in 2003 and co-founded Dulac Distribution the same year. He (co)produced 18 features and distributed more than 150 films, such as, recently, *Josep* (Cannes), *Gaza Mon Amour* (Venice), *Little Palestine* (Cannes), *Feathers* (Grand Prix Cannes Critic's Week), *Harka* (Best Actor, Cannes, Un Certain Regard). Upcoming releases are *Mediterranean Fever* (Best Screenplay, Cannes, Un Certain Regard), *The Dam* and *Chile 1976* (both in Directors' Fortnight).

FILM FESTIVALS & PROGRAMS

TABLE 16

ROSH ABDEL FATAHARTISTIC DIRECTOR OF THE ROTTERDAM ARAB FILM FESTIVAL
FOUNDER OF THE CMENA ONLINE PLATFORM**ROTTERDAM ARAB FILM FESTIVAL
(NETHERLANDS)**

Rosh Abdelfatah is a Dutch / Syrian producer and director. He graduated from the Art Academy of Cinema in Netherland in 2006. He has been a member of the Association of Dutch Filmmakers since 2007. He is the Artistic director of the Arab Film Festival in Rotterdam since 2011 and Founder and Director of the CMENA online platform for Arab cinema in the Netherlands CMENA.nl.

TABLE 17

SERGE AKL

SECRETARY GENERAL

**LEBANESE FILM FESTIVAL OF FRANCE
(FRANCE / LEBANON)**

Serge spent the last twenty years supporting the Lebanese creative industries. He created "35mm from Beirut", the cinema project tailor made for the Ministry of Tourism which promoted Lebanese cinema at the Cannes Film Festival Film Market (2005-2017), and promoted Lebanon as a film making destination. He is the Secretary General of the Lebanese Film Festival of France, and is the Co-Founder of the Beirut Center of Photography.

TABLE 18

PAOLO BERTOLIN

FESTIVAL PROGRAMMER

**VENICE INTERNATIONAL FILM FESTIVAL
(ITALY)**

Paolo Bertolin is a festival programmer, film writer and producer. He is a member of the selection committee of the Venice International Film Festival and the artistic consultant of Locarno Open Doors. He has worked for Cannes' Directors' Fortnight, IFF Rotterdam, DFI, Mumbai, Beijing and Torino Film Festivals, among others. As a producer, Bertolin has worked on *Big Father*, *Small Father* and *Other Stories* (Berlin 2015), and *A Lullaby to the Sorrowful Mystery* (Berlin, Alfred Bauer Award 2016).

TABLE 19

ALESSANDRA SPECIALE

FESTIVAL PROGRAMMER

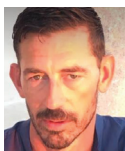
**VENICE INTERNATIONAL FILM FESTIVAL
(ITALY)**

Since 2013, Alessandra Speciale is a member of the selection team of Venice IFF and Project Manager of Final Cut in Venice, a program to support African and Arab films in post-production. Since 1991, she is the Artistic Director of the African, Asian and Latin America Film Festival of Milan. She has distributed in the Italian alternative circuits more than 200 films.

TABLE 20

CÉDRIC SUCCIVALLI

PROGRAMMER

**GIORNATE DEGLI AUTORI
(ITALY)**

Cédric Succivalli is a programmer for the Giornate degli Autori sidebar section of the Venice Film Festival. He is also a member of the French Syndicate of Cinema Critics (SFCC), L'Académie des Lumières and FIPRESCI. He has been the President of the International Cinephile Society for the past 17 years.

TABLE 20

NADIA DRESTI

FILM FESTIVAL & INDUSTRY CONSULTANT

**(SWITZERLAND)**

Nadia Dresti was Marketing Director for 20th Century Fox Switzerland. She served as Head of Industry Office at Locarno Film Festival (known today as Locarno Pro), as its Deputy Artistic Director then International Advisor. She also was a member of the Federal Commission at the Federal Office for Culture in Switzerland. In 2018, she became Director of the Ticino Film Commission. She is now a member of the Board of Directors of the Human Rights Film Festival in Geneva and also of the Locarno Film Festival.

TABLE 21

HEIDA KIRKERUD

FESTIVAL PRODUCER

**OSLO ARAB FILM DAYS
(NORWAY)**

Heida Kirkerud-Johansen is the festival producer for the Oslo Arab Film Days, a position she has held since 2019. She has also worked for other Norwegian film festivals such as Oslo Pix, Film from the South festival, HUMAN International Documentary Film Festival, The Norwegian Film Festival in Haugesund and Tromsø International Film Festival. She has a bachelor's degree in Social Anthropology from the University of Oslo.

TABLE 22

NICOLA MARZANO

FILM CURATOR

**(ITALY / UK)**

Nicola Marzano is Head of Cinema at the Institute of Contemporary Arts (London), a member of the selection committee of the Rome Film Fest and the founder of FRAMES of REPRESENTATION. He has served on numerous juries (Sundance, Venice, Cinema du Réel) and led workshops (Cannes, CPH:DOX...). He frequently lectures in the UK and internationally, contributes to film reviews and essays, and currently sits on the advisory board of the MA in film studies, programming, and curation at NFTS (London).

TABLE 23

CHRISTIAN MOUROUX

GENERAL DIRECTOR

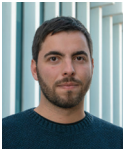
**CINE FÉRTIL
(ARGENTINA)**

Christian Mouroux is Co-Founder and General Director of Cine Fértil, an institution that organizes the Latin Arab International Film Festival, the Latin Arab Co-production Forum and Arab and Latin American film programs around the world. In 2018, Cine Fértil received the UNESCO-Sharjah Prize for Arab Culture.

TABLE 24

MIGUEL RIBEIRO

FESTIVAL DIRECTOR

**DOCLISBOA
(PORTUGAL)**

Miguel Ribeiro studied Communication Sciences. He Joined Doclisboa - International Film Festival in 2012 as programmer and program coordinator. End of 2019, he became part of the Direction of Doclisboa and is since 2016 a member of the board of Apordoc - The Portuguese Documentary Association. Miguel is a regular presence in international film festivals and was part of juries such as CPH:DOX, Thessaloniki, Mar del Plata, among others.

TABLE 25

ALEX MOUSSA SAWADOGO

FESTIVAL MANAGER

**FESPACO
(BURKINA FASO)**

Alex Moussa Sawadogo has been working for more than 15 years to promote African cinema. In 2007, he launched the first edition of the Afrikamera Festival in Berlin and then, in 2016, he created the Ouaga Film Lab, a film development and co-production laboratory in Burkina Faso. He is the manager of the Fonds Jeune Création Francophone since its creation in 2017. He is currently the General Director of The Panafrican Film and Television Festival of Ouagadougou.

TABLE 26

YIRGASHEWA TESHOME

FESTIVAL DIRECTOR

**ETHIOPIAN INTERNATIONAL FILM FESTIVAL
(ETHIOPIA)**

Yirgashewa Teshome is a filmmaker and Founding Director of the Ethiopian International Film Festival (EARTHOPIAN), where he worked with numerous African and international film professionals. He developed a vast experience in Africa, Europe and USA and many of his researches have been published in international journals, including his latest book publication *A Film History in Ethiopia; from Grand Palace to ETHIOIFF*. He also worked as a director and producer of short and feature projects.

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