

# NETWORK- KING SESSIONS

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التواصل

# NETWORKING SESSIONS.

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سوق  
البحر الأحمر  
RED SEA  
SOUK

DATE:  
**DEC. 3RD, 2022**

TIME:  
**17:00 - 18:30**

LOCATION:  
**SOUK INDUSTRY ROOM**

## DAY 1: DEVELOPMENT

### FUNDS / LABS / RESIDENCIES / FILM COMMISSIONS

TABLE 1

#### FATIMA AL BABTAIN

FINANCIAL INITIATIVES MANAGER



##### CULTURAL DEVELOPMENT FUND (KSA)

Fatimah Ibrahim Al Babbain serves as Film Financing Initiative Manager at the Cultural Development Fund, leading its Ignite Film Loans Program and Film Fund Investment Program. Previously, she held various roles at JP Morgan Chase, Emirates Literature Foundation, and Saudi Aramco. Al Babbain holds a Bachelor of Finance degree from Prince Sultan University.

TABLE 1

#### KHALID AL GOSAIBI

FILM SECTOR FINANCING PROGRAM SPECIALIST



##### CULTURAL DEVELOPMENT FUND (KSA)

Khalid Al Gosaibi is a Film Financing Program Specialist at the Cultural Development Fund. Previously, he served as Senior Associate Analytics and Reporting, Asset Management at Albilad Capital. Al Gosaibi holds a Bachelor of Science degree in Business Administration from Al-Faisal University, in addition to a certificate in Wealth and Investment Management from CISI.

TABLE 2

#### KHALIL BENKIRANE

HEAD OF GRANTS



##### DOHA FILM INSTITUTE (QATAR)

After film studies at SFSU, Khalil ran the San Francisco Arab Film Festival from 1998 to 2002. In 2003, he directed his feature documentary *The White Thread* then joined Al Jazeera Children to produce films. Khalil joined the Doha Film Institute in 2011 to oversee the Grants Programme.

TABLE 3

#### PER EIRIK GILSVIK

PROJECT MANAGER



##### SØRFOND (NORWAY)

Per Eirik Gilsvik is the Project Manager of the film fund SØRFOND and the Festival Director of the Oslo Arab Film Days. He has represented the SØRFOND since 2014, and has been the fund's Project Manager since 2016. Gilsvik has also worked as a festival programmer for the Films from the South (2013-2019) & Oslo Pix (2017-2022), and was appointed Festival Director of the Arab Film Days in 2022.

TABLE 4

#### JANICE KOVACH

COMMISSIONNER



##### NEW JERSEY MOTION PICTURE AND TELEVISION COMMISSION (USA)

Janice Kovach was elected Mayor in November 2011 and re-elected for two more terms. In 2019, Janice was appointed as a member of the New Jersey Motion Picture and Television Commission. Janice assists productions when needed in navigating the world of local New Jersey government.

TABLE 5

#### SAVINA NEIROTTI

TORINO FILM LAB FOUNDER - RED SEA LODGE STRATEGIC CONSULTANT



##### TORINO FILM LAB (ITALY)

Savina Neirotti worked in advanced education of film and storytelling for 28 years. She is currently Head of Programme of Biennale College Cinema and Biennale College Cinema Virtual Reality, as well as content curator for Venice Production Bridge. She has devised and directed TorinoFilmLab from 2008 to 2020, and has been a partner of Scuola Holden from its inception for over 15 years.

TABLE 5

#### COSTANZA FIORE

PROJECT MANAGER



##### TORINO FILM LAB (ITALY)

Born in Turin in 1990, Costanza graduated in History of Cinema in 2013. After a Masters in TV and Cinema Production, Costanza worked as a Producer and Account in production companies and advertising agencies until 2019. Since then, she's working at Torino Film Lab as Project Manager for the Red Sea Lodge, TFL Extended and TFL Next programs.

TABLE 6

#### MARCO ORSINI

FOUNDER & ACTIVE BOARD MEMBER FILMMAKER



##### IEFTA (INTERNATIONAL EMERGING FILM TALENT ASSOCIATION) (MONACO)

Founder of the IEFTA in Monaco, Marco Orsini is the writer-director of seven theatrically-acclaimed feature length documentaries. He produced over 60 hours of primetime programming in the US and South American markets and creates visual content and media campaigns for the UNHCR. Marco also mentors filmmakers throughout Emerging markets, primarily MENA and the Horn of Africa.

TABLE 7

#### FRANCESCA PALLESCHI

PROJECT MANAGER



##### ALLIANCE 4 DEVELOPMENT - LOCARNO PRO (SWITZERLAND)

Francesca Palleschi has several years of experience in festivals and markets management and programming. Since 2020, she is the Project Manager of Locarno Pro's Alliance 4 Development, a co-development forum for projects from Austria, France, Germany, Italy and Switzerland. She is also Head of Film Division and Deputy Director of Rome's MIA Market.

TABLE 8

#### ABDULJALIL ALNASSER

GENERAL MANAGER OF SECTOR DEVELOPMENT & INVESTMENT ATTRACTION



##### SAUDI FILM COMMISSION (KSA)

Abduljalil Alnasser is a director, writer and producer who has worked with many cultural and creative institutions over the years. Alnasser was appointed General Manager of Sector Development and Investment Attraction at the Saudi Ministry of Culture's film commission. He is currently leading many high profile and strategic projects and initiatives in Saudi Arabia's film industry.

TABLE 8

#### THAMER ALSIKHAN

GENERAL MANAGER OF INCENTIVES & CINEMATIC PROMOTIONS



##### SAUDI FILM COMMISSION (KSA)

Thamer Alsikhan is a writer, director and producer. Alsikhan ventured into the world of television and directed the series "Umm Alhalah" and "Comedo", among others. He worked through several positions, most notably as a CEO of Senario - subsidiary of MBC group - head of mbc.net, and General Manager of Media and Communication at Saudi Space Commission.

## SCRIPT & INDUSTRY CONSULTANTS

TABLE 9

### LYNDA BELKHIRIA

FESTIVAL PROGRAMMER - INDUSTRY CONSULTANT - PROJECT MANAGER



(ALGERIA / FRANCE)

Active in the audiovisual production field since 2002, Lynda collaborates with different festivals as Head of Cairo Film Connection, Co-head of programming at Oslo Arab Film Festival, Head of the Industry Carthage Film Festival and board management member 2016-2021- IFDA, Durban Filmmart, Ougafimlab. No means No! event Algeria, Tunisia, Jordan organizer, in addition to being frequently a jury member.

TABLE 10

### TERESA CAVINA

SCRIPT ANALYST - FESTIVAL PROGRAMMER



(ITALY)

Teresa Cavina currently programs for the Venice Days and El Gouna Film Festival. She works regularly with filmmakers, producers, script labs and international funds including Talents Sarajevo, Locarno Open Doors, Doha Film Institute, Solinas Award and more. She previously worked for Venice, Locarno (Co-Director), Rome (Founder & Co-Artistic Director), Abu Dhabi (Programming Director, Co-Creator of SANAD) and FIPA Biarritz (Artistic Director).

TABLE 11

### GIACOMO DURZI

SCRIPTWRITER - HEAD OF DRAMA



PICOMEDIA - ASACHA MEDIA GROUP (ITALY)

Giacomo Durzi is an experienced Scriptwriter/Head Writer, Creative Producer, a documentary film director, and a consultant for scripted originals, especially TV Series. In the last 7 years, he has been working as Story Editor/Creative Producer for Sky Originals. He is currently serving as Head of Development for Picomedia (Asacha Group). Among his most recent works as a director, *Ferrante Fever*, and as creator/head writer, *Baby* (Netflix Originals), and *Il Grande Gioco* (Sky Originals).

TABLE 12

### HAKIM MAO

SCRIPT CONSULTANT



INITIATIVE FILM (FRANCE)

Originally from Morocco, Hakim MAO is a writer, director and script consultant. Since 2016, he is a partner at Initiative Film, a Paris-based film development consultancy company, founded in 1993 by Isabelle Fauvel, working internationally in the fields of script consultancy & story editing, screenwriters casting, books & talent scouting, workshop design, among other activities.

## PRODUCERS

TABLE 13

### ADHRUCIA APANA

PRODUCER



FOUNDER OF CURIOSITY ENTERTAINMENT (USA)

AdhruCIA Apana is the Founder of the production company Curiosity Entertainment of Curiosity Media Finance home to the next show from the creator of OZARK and the next film from Oscar Winning writer of *Bohemian Rhapsody*. This year's projects are with the writers of *The Umbrella Academy*, *Law & Order SVU*, *Ballers/Entourage*, and *Fear Of The Walking Dead*.

TABLE 14

### JULIE BILLY

PRODUCER



JUNE FILMS (FRANCE)

Julie Billy has produced a wide range of films for the past ten years, like *Gagarine* or *The Night Eats the World*. She worked along directors like Yorgos Lanthimos, Nadav Lapid, Jonas Carpignano. She founded June Films in 2020 along Naomi Denamur. They are producing films by Emma Benestan, Hafsia Herzi, Clémence Poésy, Fanny Liatard & Jérémy Trouilh.

TABLE 15

### LAMIA CHRAIBI

PRODUCER



LA PROD (MOROCCO)

Lamia Chraibi is the producer and founder of the production companies Moon a Deal Films created in 2011 in Paris and La Prod, created in 2007 in Casablanca. Lamia develops fiction in its broadest sense by combining imagination and rigour without compromise or self-censorship. She works for a committed, free and independent cinema.

TABLE 16

### MARTA GOLBA-NAUMANN

OWNER - PRODUCER



ENDORFINA STUDIO (POLAND-GERMANY)

Marta is a producer based between Berlin and Cracow. Her company Endorfina Studio is producing and coproducing documentaries and fiction films internationally. Productions include *15 Corners of the World* (Locarno Film Festival 2014; Critics Week Award) and *All These Sleepless Nights* by Michał Marczak (Best Directing Award at Sundance Film Festival 2016).

TABLE 17

### INGRID LILL HØGTUN

PRODUCER



BARENTSFILM (NORWAY)

Ingrid Lill Høgtun has among others Produced *You Will Die at Twenty* (Lion of The Future, Venice), *Dead Snow* (Sundance), Co-Produced *Essential Killing* (Jury's Special Award & Best Actor, Venice), *Cactus Flower* (Dubai), *Amal* (IDFA), *Day After...* (IDFA), *1982* (Toronto), *Costa Brava Lebanon* (Venice) Once *Upon a Time in Calcutta* (Venice).

TABLE 18

### NORA LABIB

PRODUCER - DIRECTOR



RABBIT HOLE FILMS (EGYPT)

Nora Labib is the owner and producer of Rabbit Hole Films, a new Cairo-based production house that provides the film industry with artistic quality control from script to screen. As a filmmaker, her approach is progressive and sophisticated, which allows her to handle projects with creativity and efficiency utilising the special conditions of each particular film. She is a screenwriter, producer and director with a vast experience in different countries as well as types of films.

TABLE 19

ELIAS RIBEIRO

FOUNDER OF URUCU MEDIA  
EXECUTIVE DIRECTOR OF REALNESS INSTITUTE



URUCU MEDIA - REALNESS INSTITUTE  
(SOUTH AFRICA / BRAZIL)

Elias Ribeiro launched Urucu in 2011, whose films have won awards in Sundance, BFI London, Durban, Rio, Beijing, and sold worldwide. In 2015, Ribeiro co-founded the Realness Institute, an incubator for writers, producers, directors, programmers, sales agents, distributors, development executives and episodic content creators, developing 30 projects in over 16 African countries. Elias serves as Regional Manager of the Southern Africa Industry Academy at the Locarno Film Festival.

TABLE 20

SÉVERINE TIBI

PRODUCER



SEVANA FILMS  
(FRANCE / USA)

Séverine Tibi is a Cannes-born film producer living in Los Angeles. She co-founded Sevana Films in 2017, and has produced fiction and documentaries in various countries. Most recently, she was selected to the Sundance Producers Summit with *Birthday*, which won the Special Mention Award at the 2021 Red Sea Souk.

TABLE 21

MARINE VAILLANT

CEO - PRODUCER



DEWBERRIES FILMS  
(FRANCE)

Marine Vaillant studied History and History of Arts in Khâgne, in France. After four years of volunteering at the Sundance Film Festival, she worked as a line producer and sharpened her skills working with Les Films des Tournelles. She produces shorts, features and documentaries, marked by a strong mix of cultures, fruits of the encounter between East and West, from an early development stage.

TABLE 22

SALIEE WALY

CEO - PRODUCER



S PRODUCTIONS  
(EGYPT)

Salie Waly is the CEO of S Production, a full-service media production company with offices around the world including in Cairo, Dubai, and Los Angeles. Her mission is to make a great impact in the Arab world through producing and distributing large-scale productions and creative media content.

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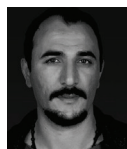
## DAY 2: PRODUCTION

### PRODUCERS

TABLE 1

#### SAID NUR AKKUS

CEO - PRODUCER



ARTHOOD ENTERTAINMENT/ARTHOOD FILMS (GERMANY)

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TABLE 2

#### KARIM AITOUNA

PRODUCER



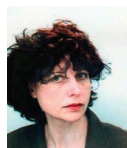
HAUT LES MAINS PRODUCTIONS (FRANCE)  
WAQ WAQ STUDIO (MOROCCO)

Karim Aitouna is a producer and consultant. Among his productions: *I Am the People* by Anna Roussillon (ACID - Cannes), *The Night and the Kid* by David Yon (Berlinale Forum), *Contre Figura* by Ră Di Martino (Venice), *Poisonous Roses* by Ahmed Fawzi Saleh (Rotterdam IFF), *Dans la maison de Karima Saidi & Gevar's Land* by Qutaiba Barhamji (IDFA), and *Europe* by Philip Scheffner (Berlinale). Aitouna is a member of EAVE and EURODOC.

TABLE 3

#### MARIE BALDUCCHI

PRODUCER



AGAT FILMS - EX NIHILO (FRANCE)

Marie Balducchi is a film producer for cinema and television, and a member of film commissions (Pôle Image Haute Normandie, Pictanovo, Aide aux Cinémas du Monde, Europe Creative Media...). Her recent filmography includes: *The Forgotten Ones* by Michale Boganim (Venice Days 2021); *Their Algeria* by Lina Soualem (Best Arab Documentary - Al Gouna 2020); *Talking About Trees* by Suhaib Gasmelbari (Glasshütte Original Documentary Award & Panorama Audience Award @ Berlinale 2019).

TABLE 4

#### OSSAMA BAWARDI

CEO - PRODUCER



PHILISTINE FILMS (PALESTINE / JORDAN)

Ossama Bawardi is an Oscar nominated independent producer and CEO of Philistine Films, the production company founded by Annemarie Jacir, which has established itself at the forefront of independent cinema in the region. Credits include *Gaza Weekend*, *Alam*, *Wajib*, *Huda's Salon*, *The Translator*, *When I Saw You*, *The Present*, *3,000 Nights* and *Salt of this Sea*.

TABLE 5

#### LOUISE BELLICAUD

PRODUCER



IN VIVO FILMS (FRANCE)

Louise Bellicaud is a French producer. She produced, amongst other feature films, *Abou Leila* by Amin Sidi-Boumédiène (Cannes Critics' Week 2019), *Das Estaciones* by Juan Pablo Gonzales (Sundance 2022), *Un Varon* by Fabien Hernandez (Director's Fortnight 2022), *Autobiography* by Makbul Mubarak (Orizzonti Competition Venice 2022).

TABLE 6

#### LINA CHAABANE

PRODUCER



NOMADIS IMAGES (TUNISIA)

Lina Chaabane is a producer, a festival organizer and a programmer. Her credits include *Red Satin*, *Buried Secrets and Foreign Body* by Raja Amari; *Inhebbek Hedi*, *Weldi and Floating in a Vacuum* by Mohamed Ben Attia; *Soud* by Ayten Amin. She is part of the pedagogical committee of SUD ECRITURE, the selection committee of FESPACO and previously worked for Carthage and Manarat Film Festivals.

TABLE 7

#### CATHERINE CHAGNON

CEO - FOUNDER - PRODUCER



MICROCLIMAT FILMS (CANADA)

Catherine Chagnon is the founder and CEO of Microclimat Films. In 2018, the Quebec-based company received support from SODEC for its innovative interactive production activities and the strength of its partnerships. Chagnon is an alumnus of the TIFF Talent Lab 2011, Rotterdam-Berlinale Express 2016 and Netflix-BANFF Diversity of Voices 2019.

TABLE 8

#### NADIM CHEIKHROUHA

PRODUCER



TANIT FILMS (FRANCE)

After graduating from HEC Business school in Paris and working in in several broadcast and major production companies, Nadim became an independent producer. Through Tanit Films, he helped bring to life some of the most acclaimed films to come out of the Arab and African world in the recent years, including *Weldi & Hedi* by Mohamed Ben Attia, *Amin & Fatima* by Philippe Faucon, *The Man Who Sold his Skin & Beauty and the Dogs* by Kaouthar Ben Henia.

TABLE 9

**RITA DAGHER**

CEO - PRODUCER

**SEÑORITA FILMS  
(FRANCE)**

Rita Dagher is at the helm of Señorita Films which aims to produce feature films, TV series and documentaries. Films she produced include: *A Prayer Before Dawn* by Jean-Stephane Sauvaire, *Soy Nero* by Rafi Pitts, *Miss Julie* by Liv Ullmann, *My Enemy's Enemy* by Kevin MacDonald, *Terror's Advocate* by Barbet Schroeder.

TABLE 10

**GUILLAUME DE SEILLE**

PRODUCER

**ARIZONA PRODUCTIONS  
(FRANCE)**

Since 2000, under Arizona, Guillaume de Seille has been coproducing more than 60 feature art-house films with foreign directors, invited by all major film festivals. He is also an expert for many development platforms around the world: Rotterdam Lab, B'Est in Moscow, Ties that Bind in Singapore, New Horizons Studio in Wrocław, Cannes Cinefondation Residency, Arras Days & FEST Forward.

TABLE 11

**HELENE GRANQVIST**

CEO - FOUNDER - PRODUCER

**NORDIC FACTORY FILM  
(SWEDEN)**

Helene Granqvist is a prizewinning producer who has worked with film and television for more than 30 years, with films represented at festivals - like Cannes, Toronto and Sundance. She also works as an international pitch coach and is since 2018 the president for Women in Film & Television International.

TABLE 12

**CLARENS GROLLMAN**

PRODUCER - CREATIVE DIRECTOR

**K5 FACTORY  
(GERMANY)**

As a graduate computer scientist, Clarens wears two hats. On one hand, he works as a movie producer, having produced in this capacity 15 feature films. On the other hand, he worked as a game developer on 24 games and VR/AR experiences. For Chimera Entertainment, he acted as lead developer on titles such as *Angry Birds* and John Woo's *Bloodstroke*. Before joining K5 Factory, he was Lead Technical and Creative Director VR/AR/360 at ARRI Media.

TABLE 13

**DANIELE INCALCATERRA**

PRODUCER

**MAKONGO FILMS  
(ITALY)**

Daniele Incalcaterra has made films in France, Russia, Italy, Bolivia, Argentina and Paraguay. In 2019, in the Central African Republic, together with two directors, Elvis Sabin Ngaibino and Boris Lojkine, he founded Makongo Films, a production company aiming to develop the emergence of a generation of young Central African filmmakers.

TABLE 14

**KATIA KHAZAK**

PRODUCER - PRODUCTION MANAGER

**AURORA FILMS  
(FRANCE)**

Katia Khazak joined Aurora films in 2014. She's currently producing the Mongolian director Lkhagvadulam Purev-Ochir whose latest short won Best Awards in Venice and Toronto, while her 1st feature *Ze* is now shooting. She also produced together with Charlotte Vincent Davy Chou's *Return to Seoul* (Cannes 2022 - Un Certain Regard), and Wissam Charaf's *Dirty Difficult Dangerous* (Venice 2022 - Giornate degli Autori).

TABLE 15

**MELIK KOCHBATI**

CEO - PRODUCER

**PAPRIKA FILMS  
(TUNISIA)**

Melik Kochbati started his career in the film industry after studying and working in finance. He worked for 5 years as a financial director for several French independent production companies and worked on several feature films. Since 2011, he has been working for his own production companies - Paprika Films and Atlas Vision in Tunis.

TABLE 16

**YANICK LETOURNEAU**

PRESIDENT &amp; SENIOR PRODUCER

**PERIPHERIA  
(CANADA)**

Yanick Letourneau is a Montreal-based Canadian film producer, owner and cofounder of Periphéria. He has produced more than 40 films, some of them selected in festivals such as Venice, Sundance, Berlinale & TIFF. Most recent productions include Philippe Lacôte's *Night of the Kings* (2020) and Robert Guédiguian's *Mali Twist* (2021).

TABLE 17

**MARK LOTFY**

CO-FOUNDER - PRODUCER

**FIG LEAF STUDIOS  
(EGYPT)**

Mark Lotfy established Fig Leaf Studios, which focuses on emerging filmmakers. He recently produced *I am Afraid to Forget Your Face* by Sameh Alaa (Short Film *Palme d'Or*, Cannes 2020), among others selected at Berlinale, Sundance, Karlovy Vary, San Sebastian, BFI and more. Among his recent films: *Soudad* by Ayten Amin (Cannes, Berlinale, Tribeca) and *Captains of Zaatari* by Ali Elaraby (Sundance). Mark also co-established "Cinedelta", an Independent Documentary Film School.

TABLE 18

**MAIA MALAS**

HEAD OF DEVELOPMENT

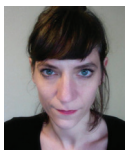
**FRONT ROW FILMED ENTERTAINMENT  
(UAE)**

Heading development at Front Row, an independent production and distribution company, Maia Malas collaborates with Arab talent from idea to script to screen. She has worked in mainstream TV, independent production and media development on series, films, docs, TV programs, online series, and campaigns. Moving to Dubai in 2016, she is a Londoner from Jordan with Syrian roots.

TABLE 19

**MAUD MARTIN**

PRODUCER

**L'IMAGE D'APRÈS  
(FRANCE)**

Maud Martin founded the production company L'image d'Après in 2008 in France. She has produced around 20 films and is currently developing numerous projects. Her work is based on the desire to defend an inventive cinema and directors who conceive each of their films as a new space for research and experimentation.

TABLE 20

**MAY ODEH**

CEO - PRODUCER

**ODEH FILMS  
(PALESTINE)**

May Odeh was born in Birzeit, Palestine. Her first feature as producer, *200 Meters*, debuted in the Venice Days Competition and won the Variety MENA Region Talent Award at El Gouna Film Festival. She is the founder of Odeh Films, aiming to produce and distribute creative documentary and fiction films, and a member of the European Film Academy.

TABLE 21

**JÉRÉMIE PALANQUE**

FEATURE FILMS AND DOCUMENTARIES PRODUCER

**WOOOZ PICTURES  
(FRANCE)**

Jérémie Palanque is a French producer. He has been constantly immersed in a multicultural environment, which has influenced the line-up of his short and feature film projects. He is developing several projects among it the award winning feature film in development *Chimbo cheBere - The Hyena's Song* by Naishe Nyamubaya.

TABLE 22

**ROMAN PAUL**

CO-CEO - PRODUCER

**RAZOR FILMS  
(GERMANY)**

Roman Paul started his career in film acquisitions. In 2002, he founded Razor Film Produktion along with Gerhard Meixner in Berlin. The company is one of the most prolific production houses for international productions, having produced groundbreaking work, such as *Wadjda* & *The Perfect Candidate* by Haifaa Al Mansour.

TABLE 23

**LOÏS ROQUE**

ASSOCIATE PRODUCER

**LES ALCHEMISTES  
(FRANCE)**

Loïs Roque is a producer based in Paris, Lille and Marseille. He co-founded his company Les Alchimistes with Violaine Harchin, distributor. Les Alchimistes is mainly interested in creative and independent pictures, both in fiction and documentary. The company is particularly interested in international partnerships.

TABLE 24

PIERRE SARRAF  
FILM PRODUCER



**NÉ À BEYROUTH FILMS (LEBANON)**

Pierre is the co-founder of Né à Beyrouth Films. To date, he was involved in the production of 12 features, 10 shorts, 6 documentaries and more than 60 commercials. Among his recent projects as co-producer: *Insyriated* (Panorama Audience Award, Berlinale 2017), *Capernaum* (Jury Prize, Cannes 2018, Academy Award nomination for Best Foreign Film 2019, BAFTA and Golden Globe nominations), *Warsha* (Best Intl Short, Sundance 2022), *Dirty Difficult Dangerous* (Venice 2022).

TABLE 27

ALEX WEIMER  
PRODUCER - HEAD OF DEVELOPMENT



**MOVIE BRATS PICTURES (GERMANY)**

Alex Weimer is a partner and producer at MovieBrats Pictures and a producer at 3Raum Produktionen. Previous credits include *Lost Place 3D* (2013) and *Zoology* (Karlovy Vary Jury Prize-winner 2017). His upcoming projects include *Ghosts* (currently in post-production) and *Adam* (animated feature by Ron Segal & David Nasser). His productions played at TIFF, San Sebastian, Busan, SXSW, Palm Springs, Tallinn, Beijing, BFI London and many more.

TABLE 25

MOUSTAPHA SAWADOGO  
PRODUCER - MANAGER



**IMAGI'NATION (BURKINA FASO)**

Graduate of the EAVE program (European Audiovisual Entrepreneurs), Moustapha Sawadogo manages Imagi'nation, a filmmaking company based in Burkina Faso (West Africa). His latest production is the feature film *Duga, Les Charognards* (by Abdoulaye Dao and Hervé Éric Lengani), which was screened at some thirty festivals around the world.

TABLE 26

PAOLO MARIA SPINA  
PRODUCER



**REVOLVER (ITALY)**

Paolo is a producer and a veteran TV distributor, a member of the European Film Academy and an International Project Manager for the Italian region Marche Film Commission. Paolo is used to European arthouse co-productions. He is a commissioner for local production funds and has already made co-productions with Egypt and Tunisia. He collaborated with Krzysztof Zanussi, Wim Wenders, Tsukamoto, Mel Gibson, Taviani Brothers, Ivan Tverdovskij, Raul Ruiz, Amir Naderi, among others.

POST-PRODUCTION

TABLE 28

ALESSANDRA SPECIALE  
PROJECT MANAGER



**FINAL CUT VENICE - VENICE INTERNATIONAL FILM FESTIVAL (ITALY)**

Since 2013, Alessandra Speciale is a member of the selection team of Venice IFF and Project Manager of Final Cut in Venice, a program to support African and Arab films in post-production. Since 1991, she is the Artistic Director of the African, Asian and Latin America Film Festival of Milan. She has distributed in the Italian alternative circuits more than 200 films.

CASTING

TABLE 29

JENNIFER HADDAD  
FILM AND CASTING PRODUCER



**(LEBANON)**

Jennifer Haddad completed her film studies specializing in documentary filmmaking. For several years, she worked as producer for the MENA region with the Jay Walter Thompson advertising agency. She worked on many film productions and won “Best Casting Director” at the Lebanese Film Awards for Nadine Labaki’s feature film *Capernaum*. Since then, she has been working on films and series within the MENA region.

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### DISTRIBUTORS

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TABLE 2

#### CLAUDIA BEDOGNI

FOUNDER - MANAGING DIRECTOR



SATINE FILM  
(ITALY)

Claudia Bedogni worked for independent film distribution companies before being appointed Head of Acquisitions and Co-productions at Istituto Luce Spa. In 2013, she founded Satine Film, a production and distribution company aiming for the development and scouting of film projects for international co-productions, and feature films for national distribution, with a focus on emerging international film industries.

TABLE 3

#### CARINE CHAIBAN

HEAD OF SALES & DISTRIBUTION



FRONT ROW FILMED ENTERTAINMENT  
(UAE)

In her role as Director of Sales and Distribution, Carine oversees all non-theatrical business matters related to Front Row productions, in addition to acquired finished product. Originally a buyer herself, Carine has a 360 extensive view and knowledge of the content market across sellers and buyers.

TABLE 3

#### ELI TOUMA

HEAD OF ACQUISITIONS & DISTRIBUTION



FRONT ROW FILMED ENTERTAINMENT  
(UAE)

With nearly 10 years under his belt in the industry, Eli handles all acquisitions and theatrical distribution for Front Row in the MENA. Having also worked with Fox/Sony, Eli has fostered hundreds of regional releases for major studios, independent films, Arabic films, Bollywood as well as Japanese Animes and shorts.

TABLE 5

#### CLAY EPSTEIN

PRESIDENT



FILM MODE ENTERTAINMENT  
(USA)

Clay Epstein is the owner of Film Mode Entertainment, a marketing and distribution entity for feature films. Successes include *Breach* starring Bruce Willis, *As They Made Us*, starring Dustin Hoffman, and *Crypto* starring Kurt Russell. Clay is the Chairman of Independent Film and Television Alliance, and belongs to Producers Guild.

TABLE 6

#### ZACK FLEIFEL

FILM ACQUISITION & DISTRIBUTION MANAGER



CINEWAVES  
(KSA)

Zack Fleifel is a film acquisition and distribution manager with thirteen years of professional experience in the film industry. He is co-founder and developer of "Live Love Cinemas," worked on a variety of commercial and non-commercial cinematic projects from pre-production through distribution, including short films and feature films. Zack served as a regional consultant for major motion picture studios.

TABLE 7

#### VIOLAINE HARCHIN

DISTRIBUTOR



LES ALCHEMISTES  
(FRANCE)

Violaine co-founded and chaired Docks 66 since 2012. In 2020, this structure merged with Line 7 to become The Alchemists. It is under this new banner that we continue to think about our accompaniment in production and distribution, fiction and creative documentary, custom from the birth of an idea to its diffusion.

TABLE 8

#### PHILIPP HOFFMANN

FOUNDER - MANAGING DIRECTOR



RUSHLAKE MEDIA  
(GERMANY)

Philipp Hoffmann is the founder and managing director of Rushlake Media, a multi-platform-network with offices in Cologne (Germany) and Nairobi (Kenya). Based on its own proprietary streaming technology, as well as on third-party platforms, RLM addresses the content needs of specific target groups more efficiently and enables rapid deployment and profitable monetization.

TABLE 9

**ALAA KARKOUTI**

FOUNDER - DISTRIBUTOR

**MAD SOLUTIONS  
(EGYPT)**

Alaa Karkouti is a renowned Film Analyst, CEO and Co-founder of MAD Solutions and Co-founder of the Arab Cinema Center (ACC). He is an influential professional within the cinema and entertainment industry in the Arab world, known for his efforts in assembling complete statistical and analytical archives on the economics of filmmaking.

TABLE 12

**GAETANO MAIORINI**

MANAGING DIRECTOR - HEAD OF ACQUISITIONS

**TRUE COLOURS - GLORIOUS FILMS  
(ITALY)**

Gaetano Maiorini started working in sales in 2011 after many years of experience in festival programming and operations in Italy and abroad (US, Canada). He joined True Colours since the company started its operations in 2015 and in 2020, he took over the position of Managing Director. He is a member of the European Film Academy.

TABLE 15

**MICHEL ZANA**

HEAD OF DISTRIBUTION - PRODUCER

**DULAC PRODUCTIONS - DULAC DISTRIBUTION  
(FRANCE)**

Michel Zana worked as casting director, production manager and line producer before joining Dulac Productions in 2003 and co-founded Dulac Distribution the same year. He (co)produced 18 features and distributed more than 150 films, such as, recently, *Josep* (Cannes), *Gaza Mon Amour* (Venice), *Little Palestine* (Cannes), *Feathers* (Grand Prix Cannes Critic's Week), *Harka* (Best Actor, Cannes, Un Certain Regard). Upcoming releases are *Mediterranean Fever* (Best Screenplay, Cannes, Un Certain Regard), *The Dam* and *Chile 1976* (both in Directors' Fortnight).

TABLE 10

**JESSICA KHOURY**

MANAGER

**FILM CLINIC INDIE DISTRIBUTION  
(ABU DHABI)**

Jessica Khoury is an established distributor specializing in independent Arab cinema. She is the Acquisition and Sales Executive of Abu-Dhabi based distribution company, Film Clinic Indie Distribution. Parallel to distribution, Khoury is an Alumni of 2019 EAVE Producers Workshop and Global Media Makers fellow.

TABLE 13

**HANIA MROUEH**METROPOLIS CINEMA DIRECTOR  
MC DISTRIBUTION CEO**METROPOLIS CINEMA / MC DISTRIBUTION  
(LEBANON)**

Hania Mroueh is the Founder and Director of Metropolis Cinema, the only art house movie theatre in Lebanon which opened in 2006, and MC Distribution, a company dedicated to selling and distributing Arab and International independent titles in the MENA region. She served as jury member at several prestigious film festivals around the world such as Cannes' Semaine de la Critique in 2017 and the Berlinale's First Feature Competition in 2012.

TABLE 11

**BRUCE D LEE**

PRESIDENT - CEO

**ENTERMODE CORP.  
(SOUTH KOREA)**

As an industry veteran for more than 35 years from Korea, Bruce is in the area of film production, acquisition and distribution and running his company EnterMode Corp. for 17 years now, distributing more than 150 titles theatrically, including Oscar awarded *Tsotsi* (South Africa) and Oscar nominated *Theeb* (Jordan), among others.

TABLE 14

**AHMED SOBKY**

SENIOR DISTRIBUTION MANAGER

**MISR INTERNATIONAL FILMS  
(EGYPT)**

Ahmed Sobky started his career in film PR and marketing, later venturing into film distribution. In 2015, he joined Zawya to launch the distribution arm for the art-house cinema with a focus on Egyptian films. In 2017, he started representing the library catalogue of Misr International Films including the restored films of Youssef Chahine. Currently, Ahmed holds the position of Senior Distribution Manager at MIF.

**FILM FESTIVALS & PROGRAMS**

TABLE 16

**ROSH ABDEL FATAH**ARTISTIC DIRECTOR OF THE ROTTERDAM ARAB FILM FESTIVAL  
FOUNDER OF THE CMENA ONLINE PLATFORM**ROTTERDAM ARAB FILM FESTIVAL  
(NETHERLANDS)**

Rosh Abdelfatah is a Dutch / Syrian producer and director. He graduated from the Art Academy of Cinema in Netherland in 2006. He has been a member of the Association of Dutch Filmmakers since 2007. He is the Artistic director of the Arab Film Festival in Rotterdam since 2011 and Founder and Director of the CMENA online platform for Arab cinema in the Netherlands CMENA.nl.

TABLE 17

**SERGE AKL**

SECRETARY GENERAL

**LEBANESE FILM FESTIVAL OF FRANCE  
(FRANCE / LEBANON)**

Serge spent the last twenty years supporting the Lebanese creative industries. He created "35mm from Beirut", the cinema project tailor made for the Ministry of Tourism which promoted Lebanese cinema at the Cannes Film Festival Film Market (2005-2017), and promoted Lebanon as a film making destination. He is the Secretary General of the Lebanese Film Festival of France, and is the Co-Founder of the Beirut Center of Photography.

TABLE 18

**PAOLO BERTOLIN**

FESTIVAL PROGRAMMER

**VENICE INTERNATIONAL FILM FESTIVAL  
(ITALY)**

Paolo Bertolin is a festival programmer, film writer and producer. He is a member of the selection committee of the Venice International Film Festival and the artistic consultant of Locarno Open Doors. He has worked for Cannes' Directors' Fortnight, IFF Rotterdam, DFI, Mumbai, Beijing and Torino Film Festivals, among others. As a producer, Bertolin has worked on *Big Father*, *Small Father* and *Other Stories* (Berlin 2015), and *A Lullaby to the Sorrowful Mystery* (Berlin, Alfred Bauer Award 2016).

TABLE 19

**ALESSANDRA SPECIALE**

FESTIVAL PROGRAMMER

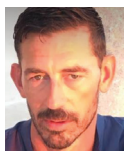
**VENICE INTERNATIONAL FILM FESTIVAL  
(ITALY)**

Since 2013, Alessandra Speciale is a member of the selection team of Venice IFF and Project Manager of Final Cut in Venice, a program to support African and Arab films in post-production. Since 1991, she is the Artistic Director of the African, Asian and Latin America Film Festival of Milan. She has distributed in the Italian alternative circuits more than 200 films.

TABLE 20

**CÉDRIC SUCCIVALLI**

PROGRAMMER

**GIORNATE DEGLI AUTORI  
(ITALY)**

Cédric Succivalli is a programmer for the Giornate degli Autori sidebar section of the Venice Film Festival. He is also a member of the French Syndicate of Cinema Critics (SFCC), L'Académie des Lumières and FIPRESCI. He has been the President of the International Cinephile Society for the past 17 years.

TABLE 20

**NADIA DRESTI**

FILM FESTIVAL &amp; INDUSTRY CONSULTANT

**(SWITZERLAND)**

Nadia Dresti was Marketing Director for 20th Century Fox Switzerland. She served as Head of Industry Office at Locarno Film Festival (known today as Locarno Pro), as its Deputy Artistic Director then International Advisor. She also was a member of the Federal Commission at the Federal Office for Culture in Switzerland. In 2018, she became Director of the Ticino Film Commission. She is now a member of the Board of Directors of the Human Rights Film Festival in Geneva and also of the Locarno Film Festival.

TABLE 21

**HEIDA KIRKERUD**

FESTIVAL PRODUCER

**OSLO ARAB FILM DAYS  
(NORWAY)**

Heida Kirkerud-Johansen is the festival producer for the Oslo Arab Film Days, a position she has held since 2019. She has also worked for other Norwegian film festivals such as Oslo Pix, Film from the South festival, HUMAN International Documentary Film Festival, The Norwegian Film Festival in Haugesund and Tromsø International Film Festival. She has a bachelor's degree in Social Anthropology from the University of Oslo.

TABLE 22

**NICOLA MARZANO**

FILM CURATOR

**(ITALY / UK)**

Nicola Marzano is Head of Cinema at the Institute of Contemporary Arts (London), a member of the selection committee of the Rome Film Fest and the founder of FRAMES of REPRESENTATION. He has served on numerous juries (Sundance, Venice, Cinema du Réel) and led workshops (Cannes, CPH:DOX...). He frequently lectures in the UK and internationally, contributes to film reviews and essays, and currently sits on the advisory board of the MA in film studies, programming, and curation at NFTS (London).

TABLE 23

**CHRISTIAN MOURoux**

GENERAL DIRECTOR

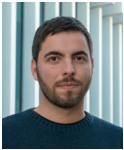
**CINE FÉRTIL  
(ARGENTINA)**

Christian Mouroux is Co-Founder and General Director of Cine Fétil, an institution that organizes the Latin Arab International Film Festival, the Latin Arab Co-production Forum and Arab and Latin American film programs around the world. In 2018, Cine Fétil received the UNESCO-Sharjah Prize for Arab Culture.

TABLE 24

**MIGUEL RIBEIRO**

FESTIVAL DIRECTOR

**DOCLISBOA  
(PORTUGAL)**

Miguel Ribeiro studied Communication Sciences. He Joined Doclisboa - International Film Festival in 2012 as programmer and program coordinator. End of 2019, he became part of the Direction of Doclisboa and is since 2016 a member of the board of Apordoc - The Portuguese Documentary Association. Miguel is a regular presence in international film festivals and was part of juries such as CPH:DOX, Thessaloniki, Mar del Plata, among others.

TABLE 25

**ALEX MOUSSA SAWADOGO**

FESTIVAL MANAGER

**FESPACO  
(BURKINA FASO)**

Alex Moussa Sawadogo has been working for more than 15 years to promote African cinema. In 2007, he launched the first edition of the Afrikamera Festival in Berlin and then, in 2016, he created the Ouaga Film Lab, a film development and co-production laboratory in Burkina Faso. He is the manager of the Fonds Jeune Création Francophone since its creation in 2017. He is currently the General Director of The Panafrican Film and Television Festival of Ouagadougou.

TABLE 26

**YIRGASHEWA TESHOME**

FESTIVAL DIRECTOR

**ETHIOPIAN INTERNATIONAL FILM FESTIVAL  
(ETHIOPIA)**

Yirgashewa Teshome is a filmmaker and Founding Director of the Ethiopian International Film Festival (EARTHOPIAN), where he worked with numerous African and international film professionals. He developed a vast experience in Africa, Europe and USA and many of his researches have been published in international journals, including his latest book publication *A Film History in Ethiopia; from Grand Palace to ETHIOIFF*. He also worked as a director and producer of short and feature projects.

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