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سوق
البحر الأحمر
RED SEA
SOUK

DATE:
DEC. 4TH, 2022

TIME:
17:00 - 18:30

LOCATION:
SOUK INDUSTRY ROOM

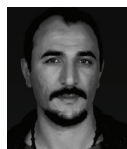
DAY 2: PRODUCTION

PRODUCERS

TABLE 1

SAID NUR AKKUS

CEO - PRODUCER



ARTHOOD ENTERTAINMENT/ARTHOOD FILMS (GERMANY)

Said Nur Akkus is the Founder of the German-Turkish world sales ArtHood Entertainment and the film production company ArtHood Films based in Berlin and Istanbul. In his role as Producer, he realized a variety of internationally acclaimed, award-winning films.

TABLE 1

FELIX GLÜCK

HEAD OF SALES - PRODUCTION COORDINATOR



ARTHOOD ENTERTAINMENT/ARTHOOD FILMS (GERMANY)

Felix Glück works as Head of Sales and Production Coordinator for the Berlin/Istanbul based companies ArtHood Entertainment and ArtHood Films, where he is responsible for its German co-productions.

TABLE 2

KARIM AITOUNA

PRODUCER



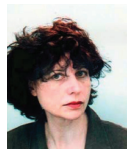
HAUT LES MAINS PRODUCTIONS (FRANCE)
WAQ WAQ STUDIO (MOROCCO)

Karim Aitouna is a producer and consultant. Among his productions: *I Am the People* by Anna Roussillon (ACID - Cannes), *The Night and the Kid* by David Yon (Berlinale Forum), *Contre Figura* by Ră Di Martino (Venice), *Poisonous Roses* by Ahmed Fawzi Saleh (Rotterdam IFF), *Dans la maison de Karima Saidi & Gevar's Land* by Qutaiba Barhamji (IDFA), and *Europe* by Philip Scheffner (Berlinale). Aitouna is a member of EAVE and EURODOC.

TABLE 3

MARIE BALDUCCHI

PRODUCER



AGAT FILMS - EX NIHILO (FRANCE)

Marie Balducchi is a film producer for cinema and television, and a member of film commissions (Pôle Image Haute Normandie, Pictanovo, Aide aux Cinémas du Monde, Europe Creative Media...). Her recent filmography includes: *The Forgotten Ones* by Michale Boganim (Venice Days 2021); *Their Algeria* by Lina Soualem (Best Arab Documentary - Al Gouna 2020); *Talking About Trees* by Suhaib Gasmelbari (Glasshütte Original Documentary Award & Panorama Audience Award @ Berlinale 2019).

TABLE 4

OSSAMA BAWARDI

CEO - PRODUCER



PHILISTINE FILMS (PALESTINE / JORDAN)

Ossama Bawardi is an Oscar nominated independent producer and CEO of Philistine Films, the production company founded by Annemarie Jacir, which has established itself at the forefront of independent cinema in the region. Credits include *Gaza Weekend*, *Alam*, *Wajib*, *Huda's Salon*, *The Translator*, *When I Saw You*, *The Present*, *3,000 Nights* and *Salt of this Sea*.

TABLE 5

LOUISE BELLICAUD

PRODUCER



IN VIVO FILMS (FRANCE)

Louise Bellicaud is a French producer. She produced, amongst other feature films, *Abou Leila* by Amin Sidi-Boumédiène (Cannes Critics' Week 2019), *Dos Estaciones* by Juan Pablo Gonzales (Sundance 2022), *Un Varon* by Fabien Hernandez (Director's Fortnight 2022), *Autobiography* by Makbul Mubarak (Orizzonti Competition Venice 2022).

TABLE 6

LINA CHAABANE

PRODUCER



NOMADIS IMAGES (TUNISIA)

Lina Chaabane is a producer, a festival organizer and a programmer. Her credits include *Red Satin*, *Buried Secrets and Foreign Body* by Raja Amari; *Inhebbek Hedi*, *Weldi and Floating in a Vacuum* by Mohamed Ben Attia; *Soud* by Ayten Amin. She is part of the pedagogical committee of SUD ECRITURE, the selection committee of FESPACO and previously worked for Carthage and Manarat Film Festivals.

TABLE 7

CATHERINE CHAGNON

CEO - FOUNDER - PRODUCER



MICROCLIMAT FILMS (CANADA)

Catherine Chagnon is the founder and CEO of Microclimat Films. In 2018, the Quebec-based company received support from SODEC for its innovative interactive production activities and the strength of its partnerships. Chagnon is an alumnus of the TIFF Talent Lab 2011, Rotterdam-Berlinale Express 2016 and Netflix-BANFF Diversity of Voices 2019.

TABLE 8

NADIM CHEIKHROUHA

PRODUCER



TANIT FILMS (FRANCE)

After graduating from HEC Business school in Paris and working in several broadcast and major production companies, Nadim became an independent producer. Through Tanit Films, he helped bring to life some of the most acclaimed films to come out of the Arab and African world in the recent years, including *Weldi & Hedi* by Mohamed Ben Attia, *Amin & Fatima* by Philippe Faucon, *The Man Who Sold his Skin & Beauty and the Dogs* by Kaouthar Ben Henia.

TABLE 9

RITA DAGHER

CEO - PRODUCER

**SEÑORITA FILMS
(FRANCE)**

Rita Dagher is at the helm of Señorita Films which aims to produce feature films, TV series and documentaries. Films she produced include: *A Prayer Before Dawn* by Jean-Stephane Sauvaire, *Soy Nero* by Rafi Pitts, *Miss Julie* by Liv Ullmann, *My Enemy's Enemy* by Kevin MacDonald, *Terror's Advocate* by Barbet Schroeder.

TABLE 10

GUILLAUME DE SEILLE

PRODUCER

**ARIZONA PRODUCTIONS
(FRANCE)**

Since 2000, under Arizona, Guillaume de Seille has been coproducing more than 60 feature art-house films with foreign directors, invited by all major film festivals. He is also an expert for many development platforms around the world: Rotterdam Lab, B'Est in Moscow, Ties that Bind in Singapore, New Horizons Studio in Wrocław, Cannes Cinefondation Residency, Arras Days & FEST Forward.

TABLE 11

HELENE GRANQVIST

CEO - FOUNDER - PRODUCER

**NORDIC FACTORY FILM
(SWEDEN)**

Helene Granqvist is a prizewinning producer who has worked with film and television for more than 30 years, with films represented at festivals - like Cannes, Toronto and Sundance. She also works as an international pitch coach and is since 2018 the president for Women in Film & Television International.

TABLE 12

CLARENS GROLLMAN

PRODUCER - CREATIVE DIRECTOR

**K5 FACTORY
(GERMANY)**

As a graduate computer scientist, Clarens wears two hats. On one hand, he works as a movie producer, having produced in this capacity 15 feature films. On the other hand, he worked as a game developer on 24 games and VR/AR experiences. For Chimera Entertainment, he acted as lead developer on titles such as *Angry Birds* and John Woo's *Bloodstroke*. Before joining K5 Factory, he was Lead Technical and Creative Director VR/AR/360 at ARRI Media.

TABLE 13

DANIELE INCALCATERRA

PRODUCER

**MAKONGO FILMS
(ITALY)**

Daniele Incalcaterra has made films in France, Russia, Italy, Bolivia, Argentina and Paraguay. In 2019, in the Central African Republic, together with two directors, Elvis Sabin Ngaibino and Boris Lojkine, he founded Makongo Films, a production company aiming to develop the emergence of a generation of young Central African filmmakers.

TABLE 14

KATIA KHAZAK

PRODUCER - PRODUCTION MANAGER

**AURORA FILMS
(FRANCE)**

Katia Khazak joined Aurora films in 2014. She's currently producing the Mongolian director Lkhagvadulam Purev-Ochir whose latest short won Best Awards in Venice and Toronto, while her 1st feature *Ze* is now shooting. She also produced together with Charlotte Vincent Davy Chou's *Return to Seoul* (Cannes 2022 - Un Certain Regard), and Wissam Charaf's *Dirty Difficult Dangerous* (Venice 2022 - Giornate degli Autori).

TABLE 15

MELIK KOCHBATI

CEO - PRODUCER

**PAPRIKA FILMS
(TUNISIA)**

Melik Kochbati started his career in the film industry after studying and working in finance. He worked for 5 years as a financial director for several French independent production companies and worked on several feature films. Since 2011, he has been working for his own production companies - Paprika Films and Atlas Vision in Tunis.

TABLE 16

YANICK LETOURNEAU

PRESIDENT & SENIOR PRODUCER

**PERIPHERIA
(CANADA)**

Yanick Letourneau is a Montreal-based Canadian film producer, owner and cofounder of Periphéria. He has produced more than 40 films, some of them selected in festivals such as Venice, Sundance, Berlinale & TIFF. Most recent productions include Philippe Lacôte's *Night of the Kings* (2020) and Robert Guédiguian's *Mali Twist* (2021).

TABLE 17

MARK LOTFY

CO-FOUNDER - PRODUCER

**FIG LEAF STUDIOS
(EGYPT)**

Mark Lotfy established Fig Leaf Studios, which focuses on emerging filmmakers. He recently produced *I am Afraid to Forget Your Face* by Sameh Alaa (Short Film *Palme d'Or*, Cannes 2020), among others selected at Berlinale, Sundance, Karlovy Vary, San Sebastian, BFI and more. Among his recent films: *Soudad* by Ayten Amin (Cannes, Berlinale, Tribeca) and *Captains of Zaatari* by Ali Elaraby (Sundance). Mark also co-established "Cinedelta", an Independent Documentary Film School.

TABLE 18

MAIA MALAS

HEAD OF DEVELOPMENT

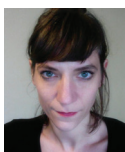
**FRONT ROW FILMED ENTERTAINMENT
(UAE)**

Heading development at Front Row, an independent production and distribution company, Maia Malas collaborates with Arab talent from idea to script to screen. She has worked in mainstream TV, independent production and media development on series, films, docs, TV programs, online series, and campaigns. Moving to Dubai in 2016, she is a Londoner from Jordan with Syrian roots.

TABLE 19

MAUD MARTIN

PRODUCER

**L'IMAGE D'APRÈS
(FRANCE)**

Maud Martin founded the production company L'image d'Après in 2008 in France. She has produced around 20 films and is currently developing numerous projects. Her work is based on the desire to defend an inventive cinema and directors who conceive each of their films as a new space for research and experimentation.

TABLE 20

MAY ODEH

CEO - PRODUCER

**ODEH FILMS
(PALESTINE)**

May Odeh was born in Birzeit, Palestine. Her first feature as producer, *200 Meters*, debuted in the Venice Days Competition and won the Variety MENA Region Talent Award at El Gouna Film Festival. She is the founder of Odeh Films, aiming to produce and distribute creative documentary and fiction films, and a member of the European Film Academy.

TABLE 21

JÉRÉMIE PALANQUE

FEATURE FILMS AND DOCUMENTARIES PRODUCER

**WOOOZ PICTURES
(FRANCE)**

Jérémie Palanque is a French producer. He has been constantly immersed in a multicultural environment, which has influenced the line-up of his short and feature film projects. He is developing several projects among it the award winning feature film in development *Chimbo cheBere - The Hyena's Song* by Naishe Nyamubaya.

TABLE 22

ROMAN PAUL

CO-CEO - PRODUCER

**RAZOR FILMS
(GERMANY)**

Roman Paul started his career in film acquisitions. In 2002, he founded Razor Film Produktion along with Gerhard Meixner in Berlin. The company is one of the most prolific production houses for international productions, having produced groundbreaking work, such as *Wadjda* & *The Perfect Candidate* by Haifaa Al Mansour.

TABLE 23

LOÏS ROQUE

ASSOCIATE PRODUCER

**LES ALCHEMISTES
(FRANCE)**

Loïs Rocque is a producer based in Paris, Lille and Marseille. He co-founded his company Les Alchimistes with Violaine Harchin, distributor. Les Alchimistes is mainly interested in creative and independent pictures, both in fiction and documentary. The company is particularly interested in international partnerships.

TABLE 24

PIERRE SARRAF

FILM PRODUCER

**NÉ À BEYROUTH FILMS
(LEBANON)**

Pierre is the co-founder of Né à Beyrouth Films. To date, he was involved in the production of 12 features, 10 shorts, 6 documentaries and more than 60 commercials. Among his recent projects as co-producer: *Insyriated* (Panorama Audience Award, Berlinale 2017), *Capernaum* (Jury Prize, Cannes 2018, Academy Award nomination for Best Foreign Film 2019, BAFTA and Golden Globe nominations), *Warsha* (Best Intl Short, Sundance 2022), *Dirty Difficult Dangerous* (Venice 2022).

TABLE 25

MOUSTAPHA SAWADOGO

PRODUCER - MANAGER

**IMAGI'NATION
(BURKINA FASO)**

Graduate of the EAVE program (European Audiovisual Entrepreneurs), Moustapha Sawadogo manages Imagi'nation, a filmmaking company based in Burkina Faso (West Africa). His latest production is the feature film *Duga, Les Charognards* (by Abdoulaye Dao and Hervé Éric Lengani), which was screened at some thirty festivals around the world.

TABLE 26

PAOLO MARIA SPINA

PRODUCER

**REVOLVER
(ITALY)**

Paolo is a producer and a veteran TV distributor, a member of the European Film Academy and an International Project Manager for the Italian region Marche Film Commission. Paolo is used to European arthouse co-productions. He is a commissioner for local production funds and has already made co-productions with Egypt and Tunisia. He collaborated with Krzysztof Zanussi, Wim Wenders, Tsukamoto, Mel Gibson, Taviani Brothers, Ivan Tverdovskij, Raul Ruiz, Amir Naderi, among others.

TABLE 27

ALEX WEIMER

PRODUCER - HEAD OF DEVELOPMENT

**MOVIE BRATS PICTURES
(GERMANY)**

Alex Weimer is a partner and producer at MovieBrats Pictures and a producer at 3Raum Produktionen. Previous credits include *Lost Place 3D* (2013) and *Zoology* (Karlovy Vary Jury Prize-winner 2017). His upcoming projects include *Ghosts* (currently in post-production) and *Adam* (animated feature by Ron Segal & David Nasser). His productions played at TIFF, San Sebastian, Busan, SXSW, Palm Springs, Tallinn, Beijing, BFI London and many more.

POST-PRODUCTION

TABLE 28

ALESSANDRA SPECIALE

PROJECT MANAGER

**FINAL CUT VENICE -
VENICE INTERNATIONAL FILM FESTIVAL
(ITALY)**

Since 2013, Alessandra Speciale is a member of the selection team of Venice IFF and Project Manager of Final Cut in Venice, a program to support African and Arab films in post-production. Since 1991, she is the Artistic Director of the African, Asian and Latin America Film Festival of Milan. She has distributed in the Italian alternative circuits more than 200 films.

CASTING

TABLE 29

JENNIFER HADDAD

FILM AND CASTING PRODUCER

**(LEBANON)**

Jennifer Haddad completed her film studies specializing in documentary filmmaking. For several years, she worked as producer for the MENA region with the Jay Walter Thompson advertising agency. She worked on many film productions and won "Best Casting Director" at the Lebanese Film Awards for Nadine Labaki's feature film *Capernaum*. Since then, she has been working on films and series within the MENA region.