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سوق
البحر الأحمر
RED SEA
SOUK

DATE:
DEC. 3RD, 2022

TIME:
17:00 - 18:30

LOCATION:
SOUK INDUSTRY ROOM

DAY 1: DEVELOPMENT

FUNDS / LABS / RESIDENCIES / FILM COMMISSIONS

TABLE 1

FATIMA AL BABTAIN

FINANCIAL INITIATIVES MANAGER



CULTURAL DEVELOPMENT FUND (KSA)

Fatimah Ibrahim Al Babbain serves as Film Financing Initiative Manager at the Cultural Development Fund, leading its Ignite Film Loans Program and Film Fund Investment Program. Previously, she held various roles at JP Morgan Chase, Emirates Literature Foundation, and Saudi Aramco. Al Babbain holds a Bachelor of Finance degree from Prince Sultan University.

TABLE 1

KHALID AL GOSAIBI

FILM SECTOR FINANCING PROGRAM SPECIALIST



CULTURAL DEVELOPMENT FUND (KSA)

Khalid Al Gosaibi is a Film Financing Program Specialist at the Cultural Development Fund. Previously, he served as Senior Associate Analytics and Reporting, Asset Management at Albilad Capital. Al Gosaibi holds a Bachelor of Science degree in Business Administration from Al-Faisal University, in addition to a certificate in Wealth and Investment Management from CISI.

TABLE 2

KHALIL BENKIRANE

HEAD OF GRANTS



DOHA FILM INSTITUTE (QATAR)

After film studies at SFSU, Khalil ran the San Francisco Arab Film Festival from 1998 to 2002. In 2003, he directed his feature documentary *The White Thread* then joined Al Jazeera Children to produce films. Khalil joined the Doha Film Institute in 2011 to oversee the Grants Programme.

TABLE 3

PER EIRIK GILSVIK

PROJECT MANAGER



SØRFOND (NORWAY)

Per Eirik Gilsvik is the Project Manager of the film fund SØRFOND and the Festival Director of the Oslo Arab Film Days. He has represented the SØRFOND since 2014, and has been the fund's Project Manager since 2016. Gilsvik has also worked as a festival programmer for the Films from the South (2013-2019) & Oslo Pix (2017-2022), and was appointed Festival Director of the Arab Film Days in 2022.

TABLE 4

JANICE KOVACH

COMMISSIONNER



NEW JERSEY MOTION PICTURE AND TELEVISION COMMISSION (USA)

Janice Kovach was elected Mayor in November 2011 and re-elected for two more terms. In 2019, Janice was appointed as a member of the New Jersey Motion Picture and Television Commission. Janice assists productions when needed in navigating the world of local New Jersey government.

TABLE 5

SAVINA NEIROTTI

TORINO FILM LAB FOUNDER - RED SEA LODGE STRATEGIC CONSULTANT



TORINO FILM LAB (ITALY)

Savina Neirotti worked in advanced education of film and storytelling for 28 years. She is currently Head of Programme of Biennale College Cinema and Biennale College Cinema Virtual Reality, as well as content curator for Venice Production Bridge. She has devised and directed TorinoFilmLab from 2008 to 2020, and has been a partner of Scuola Holden from its inception for over 15 years.

TABLE 5

COSTANZA FIORE

PROJECT MANAGER



TORINO FILM LAB (ITALY)

Born in Turin in 1990, Costanza graduated in History of Cinema in 2013. After a Masters in TV and Cinema Production, Costanza worked as a Producer and Account in production companies and advertising agencies until 2019. Since then, she's working at Torino Film Lab as Project Manager for the Red Sea Lodge, TFL Extended and TFL Next programs.

TABLE 6

MARCO ORSINI

FOUNDER & ACTIVE BOARD MEMBER FILMMAKER



IEFTA (INTERNATIONAL EMERGING FILM TALENT ASSOCIATION) (MONACO)

Founder of the IEFTA in Monaco, Marco Orsini is the writer-director of seven theatrically-acclaimed feature length documentaries. He produced over 60 hours of primetime programming in the US and South American markets and creates visual content and media campaigns for the UNHCR. Marco also mentors filmmakers throughout Emerging markets, primarily MENA and the Horn of Africa.

TABLE 7

FRANCESCA PALLESCHI

PROJECT MANAGER



ALLIANCE 4 DEVELOPMENT - LOCARNO PRO (SWITZERLAND)

Francesca Palleschi has several years of experience in festivals and markets management and programming. Since 2020, she is the Project Manager of Locarno Pro's Alliance 4 Development, a co-development forum for projects from Austria, France, Germany, Italy and Switzerland. She is also Head of Film Division and Deputy Director of Rome's MIA Market.

TABLE 8

ABDULJALIL ALNASSER

GENERAL MANAGER OF SECTOR DEVELOPMENT & INVESTMENT ATTRACTION



SAUDI FILM COMMISSION (KSA)

Abduljalil Alnasser is a director, writer and producer who has worked with many cultural and creative institutions over the years. Alnasser was appointed General Manager of Sector Development and Investment Attraction at the Saudi Ministry of Culture's film commission. He is currently leading many high profile and strategic projects and initiatives in Saudi Arabia's film industry.

TABLE 8

THAMER ALSIKHAN

GENERAL MANAGER OF INCENTIVES & CINEMATIC PROMOTIONS



SAUDI FILM COMMISSION (KSA)

Thamer Alsikhan is a writer, director and producer. Alsikhan ventured into the world of television and directed the series "Umm Alhalah" and "Comedo", among others. He worked through several positions, most notably as a CEO of Senario - subsidiary of MBC group - head of mbc.net, and General Manager of Media and Communication at Saudi Space Commission.

SCRIPT & INDUSTRY CONSULTANTS

TABLE 9

LYNDA BELKHIRIA

FESTIVAL PROGRAMMER - INDUSTRY CONSULTANT - PROJECT MANAGER



(ALGERIA / FRANCE)

Active in the audiovisual production field since 2002, Lynda collaborates with different festivals as Head of Cairo Film Connection, Co-head of programming at Oslo Arab Film Festival, Head of the Industry Carthage Film Festival and board management member 2016-2021- IFDA, Durban Filmmart, Ougafilmab. No means No! event Algeria, Tunisia, Jordan organizer, in addition to being frequently a jury member.

TABLE 10

TERESA CAVINA

SCRIPT ANALYST - FESTIVAL PROGRAMMER



(ITALY)

Teresa Cavina currently programs for the Venice Days and El Gouna Film Festival. She works regularly with filmmakers, producers, script labs and international funds including Talents Sarajevo, Locarno Open Doors, Doha Film Institute, Solinas Award and more. She previously worked for Venice, Locarno (Co-Director), Rome (Founder & Co-Artistic Director), Abu Dhabi (Programming Director, Co-Creator of SANAD) and FIPA Biarritz (Artistic Director).

TABLE 11

GIACOMO DURZI

SCRIPTWRITER - HEAD OF DRAMA



PICOMEDIA - ASACHA MEDIA GROUP (ITALY)

Giacomo Durzi is an experienced Scriptwriter/Head Writer, Creative Producer, a documentary film director, and a consultant for scripted originals, especially TV Series. In the last 7 years, he has been working as Story Editor/Creative Producer for Sky Originals. He is currently serving as Head of Development for Picomedia (Asacha Group). Among his most recent works as a director, *Ferrante Fever*, and as creator/head writer, *Baby* (Netflix Originals), and *Il Grande Gioco* (Sky Originals).

TABLE 12

HAKIM MAO

SCRIPT CONSULTANT



INITIATIVE FILM (FRANCE)

Originally from Morocco, Hakim MAO is a writer, director and script consultant. Since 2016, he is a partner at Initiative Film, a Paris-based film development consultancy company, founded in 1993 by Isabelle Fauvel, working internationally in the fields of script consultancy & story editing, screenwriters casting, books & talent scouting, workshop design, among other activities.

PRODUCERS

TABLE 13

ADHRUCIA APANA

PRODUCER



FOUNDER OF CURIOSITY ENTERTAINMENT (USA)

AdhruCIA Apana is the Founder of the production company Curiosity Entertainment of Curiosity Media Finance home to the next show from the creator of OZARK and the next film from Oscar Winning writer of *Bohemian Rhapsody*. This year's projects are with the writers of *The Umbrella Academy*, *Law & Order SVU*, *Ballers/Entourage*, and *Fear Of The Walking Dead*.

TABLE 14

JULIE BILLY

PRODUCER



JUNE FILMS (FRANCE)

Julie Billy has produced a wide range of films for the past ten years, like *Gagarine* or *The Night Eats the World*. She worked along directors like Yorgos Lanthimos, Nadav Lapid, Jonas Carpignano. She founded June Films in 2020 along Naomi Denamur. They are producing films by Emma Benestan, Hafsia Herzi, Clémence Poésy, Fanny Liatard & Jérémy Trouilh.

TABLE 15

LAMIA CHRAIBI

PRODUCER



LA PROD (MOROCCO)

Lamia Chraibi is the producer and founder of the production companies Moon a Deal Films created in 2011 in Paris and La Prod, created in 2007 in Casablanca. Lamia develops fiction in its broadest sense by combining imagination and rigour without compromise or self-censorship. She works for a committed, free and independent cinema.

TABLE 16

MARTA GOLBA-NAUMANN

OWNER - PRODUCER



ENDORFINA STUDIO (POLAND-GERMANY)

Marta is a producer based between Berlin and Cracow. Her company Endorfina Studio is producing and coproducing documentaries and fiction films internationally. Productions include *15 Corners of the World* (Locarno Film Festival 2014; Critics Week Award) and *All These Sleepless Nights* by Michał Marczak (Best Directing Award at Sundance Film Festival 2016).

TABLE 17

INGRID LILL HØGTUN

PRODUCER



BARENTSFILM (NORWAY)

Ingrid Lill Høgtun has among others Produced *You Will Die at Twenty* (Lion of The Future, Venice), *Dead Snow* (Sundance), Co-Produced *Essential Killing* (Jury's Special Award & Best Actor, Venice), *Cactus Flower* (Dubai), *Amal* (IDFA), *Day After...* (IDFA), *1982* (Toronto), *Costa Brava Lebanon* (Venice) *Once Upon a Time in Calcutta* (Venice).

TABLE 18

NORA LABIB

PRODUCER - DIRECTOR



RABBIT HOLE FILMS (EGYPT)

Nora Labib is the owner and producer of Rabbit Hole Films, a new Cairo-based production house that provides the film industry with artistic quality control from script to screen. As a filmmaker, her approach is progressive and sophisticated, which allows her to handle projects with creativity and efficiency utilising the special conditions of each particular film. She is a screenwriter, producer and director with a vast experience in different countries as well as types of films.

TABLE 19

ELIAS RIBEIRO

FOUNDER OF URUCU MEDIA
EXECUTIVE DIRECTOR OF REALNESS INSTITUTE



URUCU MEDIA - REALNESS INSTITUTE
(SOUTH AFRICA / BRAZIL)

Elias Ribeiro launched Urucu in 2011, whose films have won awards in Sundance, BFI London, Durban, Rio, Beijing, and sold worldwide. In 2015, Ribeiro co-founded the Realness Institute, an incubator for writers, producers, directors, programmers, sales agents, distributors, development executives and episodic content creators, developing 30 projects in over 16 African countries. Elias serves as Regional Manager of the Southern Africa Industry Academy at the Locarno Film Festival.

TABLE 20

SÉVERINE TIBI

PRODUCER



SEVANA FILMS
(FRANCE / USA)

Séverine Tibi is a Cannes-born film producer living in Los Angeles. She co-founded Sevana Films in 2017, and has produced fiction and documentaries in various countries. Most recently, she was selected to the Sundance Producers Summit with *Birthday*, which won the Special Mention Award at the 2021 Red Sea Souk.

TABLE 21

MARINE VAILLANT

CEO - PRODUCER



DEWBERRIES FILMS
(FRANCE)

Marine Vaillant studied History and History of Arts in Khâgne, in France. After four years of volunteering at the Sundance Film Festival, she worked as a line producer and sharpened her skills working with Les Films des Tournelles. She produces shorts, features and documentaries, marked by a strong mix of cultures, fruits of the encounter between East and West, from an early development stage.

TABLE 22

SALIEE WALY

CEO - PRODUCER



S PRODUCTIONS
(EGYPT)

Salie Waly is the CEO of S Production, a full-service media production company with offices around the world including in Cairo, Dubai, and Los Angeles. Her mission is to make a great impact in the Arab world through producing and distributing large-scale productions and creative media content.