



RED SEA SOUK 2022
Work In Progress Showcase
Red Sea International Film Festival
December 3-6, 2022, Jeddah

1. DESCRIPTION

The **Work In Progress Showcase** is a showcase of films in post-production organized by the Red Sea Souk for industry professionals. It aims to support the completion of **five (5) to six (6) feature films, narrative, animation and documentary** by directors of **African nationalities or Arab nationalities/origin** and to foster their international distribution.

The **Work In Progress Showcase** will take place in Jeddah from **December 3-6, 2022**, at the Red Sea Souk, the film market of the second edition of the Red Sea International Film Festival (the “Festival”).

The **Work In Progress Showcase** is a **four-day program** during the Festival composed of the following:

- a) A press release to announce the selected films in progress to the international and regional industry.
- b) The directors and/or producers of the selected projects **will participate in a workshop with an editing consultant to enhance the cut of the film**. The workshop will take place online from **mid-October to mid-November 2022**.
- c) Visibility through a book of projects available on the Festival website and delivered to professionals.
- d) The **working copies** of the selection of **five (5) to six (6) films** in the post-production phase (the “work in progress”) will be **screened for a strictly professional audience**. Only industry pass holders will be allowed to attend the screenings: producers, distributors, sales agents, exhibitors, buyers, TV networks, and technical industries, film funds, festival programmers and film institutions, in order to help them



achieve completion, distribution and public exhibition. **No press will be given access to the screenings.**

- e) **One-on-one meetings*** between the work in progress talents and the professionals attending the Festival will be organized.
- f) Networking, encounters and meetings will allow directors and producers of the selected films in progress to interact directly with industry decision-makers.

*The selected project talents who do not speak English will benefit from the service of an interpreter hired by the Festival.

2. AWARDS

All selected films in Work In Progress* will compete for the **Red Sea Souk Post-Production Award** to be granted by a jury consisting in **the full completion** of the post-production budget of the film up to a maximum amount of **US\$ 30,000.00** (only Souk Project).

The Red Sea Fund will manage the grants and the Red Sea Souk Post-Production Award in accordance with its own rules and regulations.

*If a selected Film in Working Progress is already supported by the Red Sea Fund, it will be eligible to the Red Sea Souk Post-Production Award and the award will then be granted as an additional funding by the Red Sea Fund representing the lesser of 50% of the post-production funding already granted to the project by the Red Sea Fund or the amount still outstanding for the full completion of the post-production budget of the film. In any case, the award is up to a maximum of US\$ 30,000.00.

All selected films in progress will also compete for different awards to be granted by some of the Festival sponsors, to be announced closer to the Festival.

All awards will be presented at an awards ceremony on the last day of the Red Sea Souk.

3. SUBMISSIONS / ELIGIBILITY CRITERIA

The submission of the films is made through the Red Sea Fund application process for post-production support. The Festival also reserves the right to scout and hand-pick films in post-production not submitted to the Red Sea Fund.

All projects submitted to the Red Sea Fund (for post-production support) will be considered for Work In Progress Showcase, if the applicant has confirmed in the special tab of the application form his/her wish to be considered. Don't forget to confirm in the application.

We will be looking for films in progress meeting the following criteria:

- a) **Special attention will be given to first or second feature films,** narrative, animation and documentary (minimum duration of 60').
- b) **The director must be of African nationality or Arab nationality/origin.**
- c) **Priority** will be given to films in progress with **no sales agent attached.**
- d) The film **has not been screened as a work-in-progress,** or otherwise, in any other festival or market prior to the Red Sea Souk.
- e) The film is **currently at the post-production stage** and the director and producer agree and are entitled to screen a working copy (entire film) at the Red Sea Souk.
- f) A film in post-production that was submitted to the official sections of the Festival but was not selected may be considered by the Selection Committee, upon recommendation by the programmers of the Festival, to participate in the Workshop the same year, even if it has not applied for funding to the Red Sea Fund.
- g) If the film is not in the English language, it must come with **English subtitles** at the time of its application to the Red Sea Fund.
- h) The director and producer are available to participate for the full duration of the Work In Progress Showcase in Jeddah.

4- APPLICATION FILE

The following documents to be submitted in English:

- Logline (30 words)
- Synopsis (300 words)
- Film's Chain of Titles
- Final script
- Director's statement/vision
- Director's motivation in video
- Producer's note
- A complete project budget report
- Financial plan, and how the grant money will be utilized, should the application be selected
- Detailed timelines and expected date of completion
- Director(s) and producer(s) already attached to the project with their biographies
- Links to the previous work of the director
- Mood board/storyboard
- A link to a complete rough cut or selection of scenes from the film (20mn minimum) with English subtitles
- Full details of any other funding applications made and/or already received

Any other materials that would support the application.

5- SELECTION PROCESS

The selection for the Workshop is made by a committee named by the Festival (the "Selection Committee"). Five (5) to six (6) films will be selected for the Showcase. The Festival reserves the right to decide on the final number of films in the work-in-progress stage to be selected.

The selection results will be communicated to the selected talents by **September 30, 2022**.

The Festival will request the signing of all required forms and contracts to confirm legal acceptance of the invitation and the Grant by **October 7, 2022**. This confirmation by the producers will involve that they cannot withdraw



their film from the Workshop and that they accept all regulations established by the Festival.

Notably, the following conditions and undertakings will apply:

- a) The Festival will cover **travel expenses and accommodation** for the director, and for one producer, for each of the selected films, for six nights (Arrival December 1, Departure December 7, 2022).
- b) The producers of the selected projects will confirm their presence and that of the film director for the full duration of the Workshop, **no later than October 7, 2022.**
- c) The documentation required by the Festival for its official catalogs, platforms and website will be duly completed and sent **no later than October 15, 2022.** A link through which to supply the information and the images will be sent with the invitation.
- d) Once selected, the film cannot be included in any VoD platforms with the exception of cases where their use is strictly professional and has restricted access.
- e) The invitation made to each selected film will remain strictly confidential between the Festival and the producers or representatives of the invited film until such time as the Festival decides to make an official announcement in this regard.
- f) The complete Red Sea Souk program and all screening times are exclusively decided by the Festival.

6- SCREENING MATERIAL AND SUBTITLES

The format accepted for the Screenings is **exclusively MOV files.** The MOV files must have been previously viewed and approved by the producer/distributor.



The MOV files, in the original version with English subtitles* must be sent no later than **November 14, 2022** at the address to be specified by the Festival. Should the MOV files not arrive by that date, the screenings will be canceled.

*The cost of subtitling in English is the responsibility of the film producers or representatives.

The Festival reserves the right to reject MOV files found to be unsuitable for screening during control by its Technical Department. In the event of irregularities in the MOV files, the Festival will issue the film owners or representatives with the corresponding technical report.

7- CREDITS

As a binding condition, all selected Films in-Progress must include the authorized logo and the disclaimer "With the support of the Red Sea International Film Festival" in the closing credits of the film. If other film partners appear in the opening credits, the same logo and mention must also be included in the opening credits. Also, they will have to include in the closing credits of the film the logo of the Festival with the phrase "The film took part in the Red Sea Souk Films-in-Progress Workshop".

In addition to the above, the film that will be awarded the Red Sea Souk Post-Production Award has to display alongside the logo of the Festival the disclaimer "**Red Sea Souk Post-Production Award 2022**" and follow all other obligations which may be requested by the Red Sea Fun

8- GENERAL TERMS

Participation in the Work In Progress Showcase constitutes unconditional adherence to the present rules and to the Festival regulations. All doubts arising from the interpretation of these rules and regulations will be solved by the Festival. The Festival reserves the right to settle any case not covered by the present or the Festival's regulations, and to waive them in special and well-motivated instances.

Contact: Souk@redseafilmfest.com

<https://redseafilmfest.com/en/red-sea-souk/>