

NETWORKING SESSIONS

MEET WITH DISTRIBUTORS & SALES AGENTS

Distributors and sales agents from around the world to understand their line-ups and how they distribute locally, regionally and internationally.

Date: Thursday 9 December 2021

Time: 17:00 to 18:00

Venue: Project Market Room

TABLE 1



GABOR GREINER
COO

FILMS BOUTIQUE
(GERMANY-FRANCE)

In 2003, he took charge of the distribution support of the Media Program at the European Commission's Film Fund. In 2009, Gabor became Acquisitions Executive at the international sales agent, The Match Factory. In 2010, Gabor took over acquisitions of the French-German sales company, Films Boutique. Gabor is a Member of the European Film Academy.

TABLE 2



SEBASTIEN CHESNEAU
PARTNER, ACQUISITIONS
& SALES

CERCAMON
(UNITED ARAB EMIRATES)

With more than 20 years in the film industry, Sebastien Chesneau launched Cercamon a Dubai world sales company in 2014, distributing feature films and documentaries throughout the world.

TABLE 3

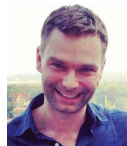


FABIEN WESTERHOFF
CEO, PARTNER

FILM CONSTELLATION
(UNITED KINGDOM)

Fabien's career path took him from Paris to London, working for leading production and sales companies on both sides of the channel, including HanWay Films and WestEnd providing first hand access to award winning filmmakers. He founded Film Constellation in 2016.

TABLE 4



KLAUS RASMUSSEN
SVP, INTERNATIONAL THEATRICAL
SALES AND ACQUISITIONS SALES

GLOBAL SCREEN (GERMANY)

I started my career working in Int. Sales at Nordisk Film in Copenhagen, Denmark. I later then moved to Germany to start working for Bavaria Film Int. In 2012 Global Screen International came to live and I have been part of the company since the beginning. Today I work in both Int. Sales and Acquisitions.

TABLE 5



MARIE-PIERRE VALLE
HEAD OF ACQUISITIONS

WILD BUNCH
(FRANCE)

Working in the domestic and international independent companies. I particularly look for young directors and new talents, our films have been successful all over the world and are often awarded on numerous important film festivals.

TABLE 6



ZACK FLIEFEL
FILM ACQUISITIONS MANAGER

CINEWAVES FILMS
(SAUDI ARABIA)

Film Acquisition Manager with a 10 year of professional experience in the film industry. Co-Founder and Creator of "Live Love Cinemas," worked on a variety of commercial and non-commercial cinematic initiatives. From pre-production through distribution.

TABLE 7



GIORGIOS TOGIAS
SALES ASSISTANT

HERETIC
(GREECE)

He recently joined the team of Heretic as a sales assistant. Heretic is a boutique film house producing and selling films on a global scale.

TABLE 8



JULIAN RICHARDS
DIRECTOR, CEO

JINGA FILMS
(UNITED KINGDOM)

Julian Richards is an award-winning film director and CEO of film sales company Jinga Films. Throughout his 30-year career he has specialized in genre cinema and is now a leading voice in the world of genre film production, sales and distribution.

TABLE 9



JESSICA KHOURY
MANAGER

FILM CLINIC INDIE
DISTRIBUTION (ABU DHABI)

Jessica Khoury is a Distributor specializing in independent Arabic cinema. She is the Manager of Abu-Dhabi based distribution company, Film Clinic Indie Distribution, the sister company of Egyptian production house, Film Clinic. Parallel to the distribution, Khoury worked for 3 years with About Productions as Production Supervisor. Khoury is an EAVE producers workshop alumnus.

MEET WITH DISTRIBUTORS & SALES AGENTS

TABLE 10



JUAN TORRES
HEAD OF INTERNATIONAL SALES

LATIDO FILMS (SPAIN)

Head of International Sales at Latido Films, one of the main agencies of the hispanic world (THE PLATFORM - Netflix / CHAMPIONS - remake in Middle East). 15 years of experience in acquisitions, sales and promotion.

TABLE 11



JOAN SALA
CO-HEAD OF ACQUISITIONS,
PROGRAMMER AND MANAGING
EDITOR

FILMIN (SPAIN)

Since 2008 he works on the Filmin VOD platform, currently as co-Head of Acquisitions, Programmer and Managing Editor. Filmin is a pioneer company, the main independent cinema platform of Europe. The project has obtained enormous recognition. In 2010, Filmin created its own festival, Atlántida Film Fest, of which Joan is also Deputy Director and Programmer.

TABLE 12



AHMED SOBKY
PROGRAMMING, HEAD OF DISTRIBUTION
ZAWYA CINEMA
SENIOR DISTRIBUTION MANAGER
MISR INTERNATIONAL FILMS
(EGYPT)

Ahmed is part of the programming team and the Head of Distribution at Zawya Cinema. He is also a Senior Distribution Manager at MIF handling the company's library of titles including Youssef Chahine's restored film.

TABLE 13



MARCIN LUCZAJ
ACQUISITIONS

NEW EUROPE FILM SALES
(POLAND)

He works for sales and production company New Europe Film Sales, overseeing the company's acquisitions and development. The company slate includes such films like LAMB, CORPUS CHRISTI, THE DISCIPLE.

TABLE 14



GILLES DUFFAUT
MANAGER

AXXON MEDIA
(FRANCE)

Film Producer, distribution, international sales, 1997-2018. (100 ~ Feature films) 2020/2021 SOULA by Salah Issaad, THE CARIBBEAN ALL INCLUSIVE, VALDIODIO N'DIAYE AN HISTORICAL, DEATH KNELL, THE HIVE, SALVADOR

TABLE 15



AFNAN SARRAJ
COMMERCIAL MANAGER

ART: ARAB RADIO & TELEVISION
(EGYPT)

I joined ART as an Assistant Director, in 2005 I shifted career to work in the field of distribution & production. I have been working in the field of distribution, production, and co-production for nearly 17 years now

TABLE 16



NUHA EL TAYEB
DIRECTOR OF CONTENT
ACQUISITIONS FOR TURKEY,
MIDDLE EAST & NORTH AFRICA

NETFLIX (AMSTERDAM)

Nuha has over 15 years of experience across the region, with past roles in CBC in Egypt and OSN. At Netflix, she identifies Arabic and Turkish content to license while building partnerships with creators and distributors.

TABLE 16



AHMED SHARKAWI
DIRECTOR OF ARABIC SERIES

NETFLIX
(AMSTERDAM)

Ahmed has over 25 years of experience and was part of the founding team for Sony Pictures Television Arabia where he also headed the scripted development division. At Netflix, he builds Arabic series from script to screen.

TABLE 17



HANIA MROUE
FOUNDING DIRECTOR

METROPOLIS CINEMA
(LEBANON)

Founding director of the arthouse movie theatre Metropolis Cinema, opened in 2006 in Beirut. She started MC Distribution, a company dedicated to selling and distributing Arab and International independent titles in the MENA region.