

NETWORKING SESSIONS

سوق
البحر الأحمر
RED SEA
SOUK

MEET WITH PRODUCERS & FINANCIERS

International producers, film funds, streamers, broadcasters to learn about producing with different countries and financing schemes.

Date: **Wednesday 8 December 2021**

Time: **17:00 to 18:00**

Venue: **Project Market Room**



ULRIK BOLT JØRGENSEN
CREATIVE PRODUCER, CEO

ARENA FILM
(DENMARK)

Award-winning Danish Producer and Film Commissioner involved with films like THE DANISH GIRL (Oscar winner), and TV series like THE BRIDGE and WALLANDER. Creative Producer/ CEO of Arena Film, developing TV series for global streaming.



KLAUDIA SMIEJIA
CEO

MADANTS FILMS
(POLAND)

One of 2016's EFP Cannes 'Producer's on the Move' and European Film Academy member. Her co-producing credits include award-winning RAMS and LAMB starring Noomi Rapace and HIGH LIFE by Claire Denis, starring Robert Pattinson and Juliette Binoche. Klaudia is working on an English language debut SILENT TWINS by Agnieszka Smoczyńska starring Letitia Wright and JOIKA by James Napier Robertson starring Diane Kruger.



ALESSANDRO AMATO
CO- FOUNDER, PRODUCER

DISPARTE
(ITALY)

Alessandro Amato is Co-Founder and Producer at disparte, with which he produced films selected and awarded in many international festivals. He's a European Film Academy, Berlinale Talents and EAVE member.



DONATO ROTUNNO
CO-FOUNDER

TARANTULA
(LUXEMBURG)

In 1995, Donato Rotunno co-founded the film production company Tarantula Luxembourg, then in 1996 Tarantula in Belgium. He co-produced more than 40 films, like STREAMS by Mehdi Hmili or BEFORE SPRINGS by Lotfy Nathan.



SEBASTIEN ONOMO
PRODUCER

SPECIAL TOUCH STUDIOS
(FRANCE)

Sébastien Onomo is a French Producer who has been working in the film industry for ten years. He founded Special Touch Studios in 2015 to produce ambitious international movies.



CHADI ABO
PRODUCER, VFX SUPERVISOR

HECAT STUDIOS
(FRANCE)

Chadi Abo represents HECAT Studio a VFX production house based in Paris, one of the rare production houses that linked Arabic productions with Europe. Chadi offers his consultancy and services as VFX supervisor and as a co-producer, his last production got an Oscar nomination and two Emmys.



SIMON DE SANTIAGO
PRODUCING PARTNER

MOD PRODUCCIONES
(SPAIN)

Simón de Santiago is a Producing Partner at leading Spanish production company MOD Producciones since 2007, having participated in the production of titles like Alejandro Amenábar's AGORA and REGRESSION or Oscar-nominated Alejandro G. Iñárritu's BIUTIFUL.



GUILAUME DE SEILLE
CEO, PRODUCER

ARIZONA PRODUCTIONS
(FRANCE)

Guillaume de Seille, b 1968, studied civil engineering. Independent Producer since 2000, he produced or co-produced more than 60 non-French feature art-house films invited in every major festival and theatrically released in France.



JOYCE PIERPOLINE
PRODUCER

PIERPOLINE FILMS
(USA)

Joyce Pierpoline is an award-winning Filmmaker best known for producing controversial, character-driven narratives – TRANSFIGURATION, TEETH, IN THE COMPANY OF MEN. Her company, Pierpoline Films, is based in New York and Paris producing film, documentary and series.

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SILVANA SANTAMARIA

CEO

SOIL FILMS
(GERMANY)

Silvana Santamaria is an award-winning German-Italian film Director, Screenwriter and Producer. She graduated 2010 from the renowned Film Academy Baden-Württemberg. With her company Soilfilms she has successfully specialized since 2013 in international Coproduction between Europe and the Mena region.



ALEXIS PERRIN

CEO, PRODUCER

RUMBLE FISH PRODUCTIONS
(FRANCE)

Ex-executive from VFX powerhouse BUF and financier Logical Pictures, Alexis Perrin develops at Rumble Fish unique genre films with auteur sensibility and international appeal. His recent credits include SALOUM, CITIES OF LAST THINGS, BLOOD MACHINES and soon VESPER SEEDS.



SOUAD HOUSSEIN

SPECIALIST

ORGANISATION INTERNATIONALE
DE LA FRANCOPHONIE (OIF)
(FRANCOPHONE COUNTRIES)

Since 1999 she works at the Cinema Programme in the International Organisation of the Francophonie. She had managed the "Image de la Francophonie" Film Fund". In 2011, she had initiated Pan-African Fund for African Cinema and Audiovisual and has been also advocating Observatory on African Cinema to collect data on the impact on African films.



SERGE NOEL

OWNER, PRODUCER

POSSIBLES MÉDIA
(CANADA)

Serge has produced Cannes titles like FATIMA and IT MUST BE HEAVEN. Other works include Venice Days winner EARLY WINTER. Serge is now closing financing of Bachir Bensaddek's A BROTHER set to shoot coming fall.



AHMED SHARKAWI

DIRECTOR OF ARABIC SERIES

NETFLIX
(AMSTERDAM)

Ahmed has over 25 years of experience and was part of the founding team for Sony Pictures Television Arabia where he also headed the scripted development division. At Netflix, he builds Arabic series from script to screen.