

NETWORKING SESSIONS

سوق
البحر الأحمر
RED SEA
SOUK

MEET WITH FILM FESTIVALS, LABS & MARKETS

Directors and programmers of different key festivals, talent labs and markets from around the world to discover their programs.

Date: Friday 10 December 2021

Time: 17:00 to 18:00

Venue: Project Market Room



KALEEM AFTAB

DIRECTOR OF INTERNATIONAL
PROGRAMMING

RED SEA INTERNATIONAL
FILM FESTIVAL (SAUDI ARABIA)

Kaleem Aftab is Director of International Programming for the Red Sea International Film Festival. He is also a world-renowned film critic, working for many esteemed international publications.



LUCIANO BARISONE

CHIEF PROGRAMMING OFFICER

NARA INTERNATIONAL FILM
FESTIVAL (JAPAN)

Film Critic, Film Festival Programmer (Locarno, Venice) and Director (Infinity Festival, Festival dei Popoli, Visions du Réel) until 2017, in 2018 he started working with several filmmakers, festivals and markets as a Creative Producer and an International Consultant, giving cinema lectures too.



CHRISTOPHE LEPARC

DIRECTOR

CINEMED, MEDITERRANEAN FILM
FESTIVAL OF MONTPELLIER
(FRANCE)

Has been working in film industry since 1990, specialized in the organization and programming of film festivals in France. Managing Director of Quinzaine des Réalistes (Directors' Fortnight), Festival de Cannes. Director of Cinemed, Mediterranean Film Festival of Montpellier.



MOUHAMAD KEBLAWI

DIRECTOR

MALMO ARAB FILM FESTIVAL
(SWEDEN)

Director, Producer, Founder and Festival Director of Malmo Arab Film Festival in Sweden. He has a broad experience in project management in media production and business development within the cultural and creative industries with particular focus on diversity.



FABIENNE MORIS

PROGRAMMING COORDINATOR,
DIRECTOR

FIDMARSEILLE FID LAB (FRANCE)

After studying finance and law in Paris, and journalism in Marseille, she moved to Brussels where she worked as a production manager. She joined FIDMarseille as programming coordinator in 2022 and is the founder and the director of FIDLab.



ELIAS KHLAT

FOUNDER

TRIPOLI FILM FESTIVAL
(LEBANON)

A producer and filmmaker, in 2013 he founded Tripoli Film Festival bringing international films and guests to a city recovering from the wounds of war. During the past years, he was a consultant, programmer and jury member for several film festivals.



BERTRAND LE DELEZI

DIRECTOR OF DEVELOPMENT

MEDITALENTS
(FRANCE)

He is an expert in co-production workshops and directors-authors training residencies, film festival artistic director, expert in European and international coproduction movies and tv and in Digital platforms for documentaries in the Mediterranean area.



ANNE DEVAUCHELLE

FOUNDER

L'USAGE DU MONDE 21
(FRANCE)

Anne Devauchelle created in 2013 L'usage du monde 21, a cultural association dedicated to emerging talents from Africa, Asia and PMO, which organizes premiere screenings and writing residencies in Paris in partnership with the CNC and the French Institute.



MATHILDE CAILLOL

ADMINISTRATOR

FFM - FILMS FEMMES MEDITERRANEE
(FFM - MEDITERRANEAN
WOMEN FILMS) (FRANCE)

Experienced professional in festivals and film promotion on the international level. Mathilde Caillol recently managed the non-profit organization Meditalents dedicated to screenwriting labs for emerging filmmakers from the Mediterranean area. She is now developing projects with FFM-Mediterranean Women Films, a film showcase and a professional workshop (16th edition Nov 20-25, 2021 Marseille, France).

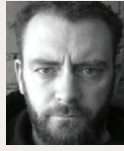
MEET WITH FILM FESTIVALS, LABS & MARKETS



ALESSANDRA SPECIALE
PROGRAMMING, CURATOR

VENICE INTERNATIONAL FILM FESTIVAL, FINAL CUT (ITALY)

Since 2013 she is a member of the official selection team of Venice International Film Festival and curator of Final cut in Venice, a workshop to support African and Arab films in post-production.



DANNY LENNON
DIRECTOR PROGRAMMING, SHORTS

PRENDS CA COURT! (CANADA)

In 1999, Lennon launched 'Prends ça court!', which supports short films. Currently having fun at [ghost] company as a programming machine. Former Film Distributor for Vans OFF THE WALL in California, he was also the programmer and driving force of the Talent tout court initiative. Formerly one of the programmers for the 'Coups d'♥' section of Cannes Court Métrage. For the past 18 years, Lennon organizes the Quebec Short Film Gala.



CHADI ZENEDDINE
HEAD OF CAIRO FILM CONNECTION

CAIRO INTERNATIONAL FILM FESTIVAL (EGYPT)

With years of experience in the film industry, Chadi is based between Beirut and Buenos Aires. During 8 years at the Doha Film Institute, he worked on its mission and vision, advising the film financing and grants, managing the Programming department, and part of the team that created QUMRA. He takes part in international juries, reading committees, labs and residencies and still consults for film institutions, festivals and production companies. Since 2021 he is the head of the Cairo Film Connection in Egypt.



NICOLE GUILLEMET
PROGRAMMER, CONSULTANT

EL GOUNA FILM FESTIVAL (EGYPT)

Former director of the Sundance Film Festival (16 years) and the Miami Film Festival (5 years). Since 2008, Executive consultant and programmer for various international film festivals. Support documentary and fiction filmmakers in the development and production of their films as well as with their distribution strategy.



THIBAUT BRACQ
HEAD OF ATLAS WORKSHOPS

MARRAKECH INTERNATIONAL FILM FESTIVAL (MOROCCO)

Experience in programming festivals and in guiding emerging directors and producers in the development of their projects, through different programs he has been involved with (Angers Workshops, Paris Project, la Fabrique - Cannes, Open Doors - Locarno...). Since February 2020, he is head of the Atlas Workshops, Marrakech IFF.



CÉDRIC SUCCIVALLI
PROGRAMMER

VENICE FILM FESTIVAL (VENICE)

Cédric Succivalli is a programmer for the Giornate degli Autori sidebar section of the Venice Film Festival. He is also a member of the French Syndicate of Cinema Critics (SFCC), L'Académie des Lumières and FIPRESCI.



MAUD AMSON
DIRECTOR OF SALES & OPERATIONS

MARCHE DU FILM, FESTIVAL DE CANNES (FRANCE)

After 7 years of law studies, I decided to work in a different field and started to work with the French movie industry magazine Le Film Français. After a 10 years collaboration, I started with the Marché du Film as well as for a few other international festivals. As Director of sales & operations of the Marché for a few years now, I am in charge of the exhibition areas and in Cannes, as well as of the communication opportunities.