

NETWORKING SESSIONS

سوق
البحر الأحمر
RED SEA
SOUK

MEET WITH DISTRIBUTORS & SALES AGENTS

Distributors and sales agents from around the world to understand their line-ups and how they distribute locally, regionally and internationally.

Date: Thursday 9 December 2021

Time: 17:00 to 18:00

Venue: Project Market Room



GABOR GREINER

COO

FILMS BOUTIQUE
(GERMANY-FRANCE)

In 2003, he took charge of the distribution support of the Media Program at the European Commission's Film Fund. In 2009, Gabor became Acquisitions Executive at the international sales agent, The Match Factory. In 2010, Gabor took over acquisitions of the French-German sales company, Films Boutique. Gabor is a Member of the European Film Academy.



SEBASTIEN CHESNEAU

PARTNER, ACQUISITIONS
& SALES

CERCAMON
(UNITED ARAB EMIRATES)

With more than 20 years in the film industry, Sebastien Chesneau launched Cercamon a Dubai world sales company in 2014, distributing feature films and documentaries throughout the world.



NELLEKE DRIESSEN

DIRECTOR OF SALES

NINE FILM
(NETHERLANDS)

Nelleke Driessen is Director of Sales at Nine Film. Her practical experience in acquisition and distribution, the international sales process, the legal aspects of sales and distribution agreements, the old and new distributions models taught her how important it is to create a hybrid approach to production, marketing, sales and distribution.

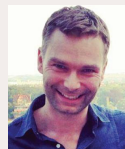


FABIEN WESTERHOFF

CEO, PARTNER

FILM CONSTELLATION
(UNITED KINGDOM)

Fabien's career path took him from Paris to London, working for leading production and sales companies on both sides of the channel, including HanWay Films and WestEnd providing first hand access to award winning filmmakers. He founded Film Constellation in 2016.



KLAUS RASMUSSEN

SVP, INTERNATIONAL THEATRICAL
SALES AND ACQUISITIONS SALES

GLOBAL SCREEN (GERMANY)

I started my career working in Int. Sales at Nordisk Film in Copenhagen, Denmark. I later then moved to Germany to start working for Bavaria Film Int. In 2012 Global Screen International came to live and I have been part of the company since the beginning. Today I work in both Int. Sales and Acquisitions.



MARIE-PIERRE VALLE

HEAD OF ACQUISITIONS

WILD BUNCH
(FRANCE)

Working in the domestic and international independent companies. I particularly look for young directors and new talents, our films have been successful all over the world and are often awarded on numerous important film festivals.



ZACK FLIEFEL

FILM ACQUISITIONS MANAGER

CINEWAVES FILMS
(SAUDI ARABIA)

Film Acquisition Manager with a 10 year of professional experience in the film industry.

Co-Founder and Creator of "Live Love Cinemas," worked on a variety of commercial and non-commercial cinematic initiatives. From pre-production through distribution.



GIORGIOS TOGIAS

SALES ASSISTANT

HERETIC
(GREECE)

He recently joined the team of Heretic as a sales assistant. Heretic is a boutique film house producing and selling films on a global scale.



JULIAN RICHARDS

DIRECTOR, CEO

JINGA FILMS
(UNITED KINGDOM)

Julian Richards is an award-winning film director and CEO of film sales company Jinga Films. Throughout his 30-year career he has specialized in genre cinema and is now a leading voice in the world of genre film production, sales and distribution.

MEET WITH DISTRIBUTORS & SALES AGENTS



JESSICA KHOURY

MANAGER

FILM CLINIC INDIE
DISTRIBUTION (ABU DHABI)

Jessica Khoury is a Distributor specializing in independent Arabic cinema. She is the Manager of Abu-Dhabi based distribution company, Film Clinic Indie Distribution, the sister company of Egyptian production house, Film Clinic. Parallel to the distribution, Khoury worked for 3 years with About Productions as Production Supervisor. Khoury is an EAVE producers workshop alumnus.



JUAN TORRES

HEAD OF INTERNATIONAL
SALES

LATIDO FILMS (SPAIN)

Head of International Sales at Latido Films, one of the main agencies of the hispanic world (THE PLATFORM - Netflix / CHAMPIONS - remake in Middle East). 15 years of experience in acquisitions, sales and promotion.

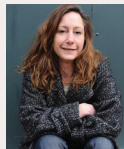


JOAN SALA

CO-HEAD OF ACQUISITIONS,
PROGRAMMER AND MANAGING
EDITOR

FILMIN (SPAIN)

Since 2008 he works on the Filmin VOD platform, currently as co-Head of Acquisitions, Programmer and Managing Editor. Filmin is a pioneer company, the main independent cinema platform of Europe. The project has obtained enormous recognition. In 2010, Filmin created its own festival, Atlántida Film Fest, of which Joan is also Deputy Director and Programmer.

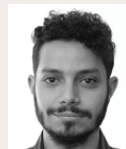


JANE ROGER

DISTRIBUTION DIRECTOR

JHR FILMS
(FRANCE)

Jane Roger is a French Distribution Director. She is a Programmer, Marketing Manager and Distribution Director in various independent distribution companies and created her own company, JHR Films in early 2015. Since then, she has released more than 40 feature-length fiction and documentary films. The films she chooses to distribute are eclectic, but meet in a certain spirit of independence and cinematographic requirement.



AHMED SOBKY

PROGRAMMING, HEAD OF DISTRIBUTION
ZAWYA CINEMA
SENIOR DISTRIBUTION MANAGER
MISR INTERNATIONAL FILMS
(EGYPT)

Ahmed is part of the programming team and the Head of Distribution at Zawya Cinema. He is also a Senior Distribution Manager at MIF handling the company's library of titles including Youssef Chahine's restored film.



SVEND JENSEN

CEO, HEAD OF ACQUISITION

ATRTHAYS
(NORWAY)

Svend Jensen is the CEO and Head of Acquisition of arthaus, the leading Norwegian distributor of high-quality and independent films from all corners of the world. We are mainly selecting completed films, but we are always looking for interesting projects



MARCIN LUCZAJ

ACQUISITIONS

NEW EUROPE FILM SALES
(POLAND)

He works for sales and production company New Europe Film Sales, overseeing the company's acquisitions and development. The company slate includes such films like LAMB, CORPUS CHRISTI, THE DISCIPLE.



GILLES DUFFAUT

MANAGER

AXXON MEDIA
(FRANCE)

Film Producer, distribution, international sales, 1997-2018. (100 ~ Feature films) 2020/2021 SOULA by Salah Issaad, THE CARIBBEAN ALL INCLUSIVE, VALDIODIO N'DIAYE AN HISTORICAL, DEATH KNELL, THE HIVE, SALVADOR



AFNAN SARRAJ

COMMERCIAL MANAGER

ART: ARAB RADIO & TELEVISION
(EGYPT)

I joined ART as an Assistant Director, in 2005 I shifted career to work in the field of distribution & production. I have been working in the field of distribution, production, and co-production for nearly 17 years now



MIGUEL ANGEL PERERZ

MANAGING DIRECTOR

SURTSEY FILMS
(SPAIN)

With a long career of more than 30 years in cinema distribution in companies like TRIPICTURES, KARMA or SURTSEY FILMS in Spain in 2020 he opened his first cinema in Madrid, Cines Embajadores, that very quickly became one of the leaders of arthouse cinema of the city.



NUHA EL TAYEB

DIRECTOR OF CONTENT
ACQUISITIONS FOR TURKEY,
MIDDLE EAST & NORTH AFRICA

NETFLIX (AMSTERDAM)

Nuha has over 15 years of experience across the region, with past roles in CBC in Egypt and OSN. At Netflix, she identifies Arabic and Turkish content to license while building partnerships with creators and distributors.



HANIA MROUE

FOUNDING DIRECTOR

METROPOLIS CINEMA
(LEBANON)

Founding director of the arthouse movie theatre Metropolis Cinema, opened in 2006 in Beirut. She started MC Distribution, a company dedicated to selling and distributing Arab and International independent titles in the MENA region.