

**The Red Sea International Film Festival in Collaboration with the Misk Art Week
Present:**

***Safouh AINaamani: Preserving Time* – an exhibition of photography and world premiere of a restored archival documentary.**

Plus screenings of contemporary work by Saudi and Arab Filmmakers

December, 2nd, 2020 - Jeddah, Saudi Arabia,

The Red Sea Film Festival Foundation will host an exhibition celebrating the work of photographer and cinematographer ***Safouh AINaamani*** (1926-2016) and a screening program of contemporary Saudi and Arab cinema as part of Misk Art Week 2020, taking place December 3–7, in Riyadh at Prince *Faisal bin Fahad Fine Arts Gallery*.

The exhibition, ***Safouh AINaamani: Preserving Time, which will remain open until the 10th of January 2021***, presents rare photographs and restored archive films dating from the 1950s and 1960s, charting a significant period in Saudi's urban and cultural development.

At Misk Art Week 2020, the Red Sea International Film Festival will publicly present the world premier of the restoration of "The Pilgrimage to Mecca," AINaamani's remarkable 35-minute color documentary filmed during the 1963 Hajj season.

Throughout Misk Art Week, the Red Sea International Film Festival will present contemporary feature and short films from Saudi Arabia and the Arab world with filmmaker Q&A sessions. On Thursday, 3rd of December, there will be a panel discussion moderated by Omar Almuqri who will be featuring filmmakers Abdulmohsen Aldhabaan, Hend Alfahad, and Abdulelah Alqurashi discussing whether locally produced films are reflective of regional culture and identity.

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The Red Sea Film Festival Foundation is proud to present photographs & restored films of Safouh AINaamani, one of the pioneers of color photography in the Kingdom of Saudi Arabia, as well as these wonderful contemporary Arab films at Misk ART Week 2020, which this year is exploring Culture Re-Cultivated. The collaboration is part of the Foundation's commitment to the preservation of cultural heritage alongside contemporary expression.

Film Program

Panel discussion | Thursday, 3 December 19:15 – 19:45

Do the characteristics of locally produced films reflect local culture and identity?
Panelists are *Abdulmohsen Aldhabaan*, *Hend Alfahad* and *Abdulah Alqurashi*.
Moderated by *Omar Almuqri*.

Last Visit | Thursday, 3 December 20:00

A conflict between father and son played out across three generations looks at the generational divides reshaping Saudi society — the debut feature from film critic and producer Abdulmohsen Aldhabaan.

1982 | Friday, 4 December 20:00

Oualid Mouaness' touching debut set told through an 11-year-old schoolboy's innocent gaze chronicles an afternoon in June 1982 when the onset of war forever changed Lebanese history.

Short Film Program | Monday 6th & 7th December 20:00

Goin' South

Newlyweds pay their first visit to the groom's hometown, only to discover they come from different worlds.

Barakat

An ageing man prepares for his grandson's wedding in an ever-changing Beirut – a city he no longer recognizes.

For more information please visit:

redseafilmfest.com

miskartinstitute.org